

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3082.

SATURDAY, NOVEMBER 20, 1886.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

ROYAL SOCIETY OF LITERATURE.—This Society will meet on WEDNESDAY Evening, the 24th inst, at 8 o'clock, at their Rooms, 21 Delahay-street, St. James's Park, when a Paper will be read by Mr. J. OFFORD, entitled 'The Papyrus Literature of Ancient Egypt as illustrated by recent Discoveries.'
R. GILBERT HIGHTON, M.A., Secretary.

ARISTOTELIAN SOCIETY, 22, Albemarle-street, W. A MEETING will be held on MONDAY, November 22, at 8 P.M., when Mr. D. G. RITCHIE will read a Paper on 'Green's Political Philosophy.'

THE NEW ATHENÆUM CLUB—Scientific, Literary, and Social—has VACANCIES for a limited number of ADDITIONAL MEMBERS without Entrance Fee—Particulars, with list of Vice-Presidents and Committee, will be forwarded on application to the SECRETARY, 26, Suffolk-street, Pall-mall.

CHEMICAL ENGINEERING.—CITY and GUILDS OF LONDON INSTITUTE.—Course of Technical Instruction for Chemists, Manufacturers, and others, including Practice in Chemical Engineering and Physical Laboratories, under the direction of Professor ARMSTRONG, Ph.D. F.R.S. For particulars apply at the Central Institution, Exhibition-road, S.W.; or at Gresham College, London, E.C.
PHILIP MAGNUS, Director and Secretary.

CITY and GUILDS OF LONDON INSTITUTE.—Professor ARMSTRONG will commence a Course of Lectures on 'THE CHEMISTRY OF NITROGEN and its COMPOUNDS' on January 20th, 1887. For particulars apply at the Central Institution, Exhibition-road, S.W.; or at Gresham College, London, E.C.
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DR. N. HEINEMANN'S LECTURES.—DR. HEINEMANN (30, Gloucester-crescent, Regent's Park, London), having postponed his visit to America, can now ACCEPT a few additional ENGAGEMENTS at last-minute. Dr. Heinemann is open to arrange with Schools and Colleges for the delivery of his illustrated Christmas Lecture on 'The Human Face.'—Prospectus, containing Thirty Lectures, on application.

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LITERATURE

*James Hannington, D.D., F.L.S., F.R.G.S.,
First Bishop of Eastern Equatorial Africa:
a History of his Life and Work, 1847-
1885.* By E. C. Dawson. (Seeley & Co.)

MR. DAWSON is careful to disclaim literary pretensions for his work, which the reader will feel has been a labour of real love. Bishop Hannington was his college companion, and the two men were united by the closest ties of friendship. Mr. Dawson states that he was moved to undertake his task by the conviction that only one who knew not merely the events of Hannington's career, but the man himself—who was familiar with the springs of his inner nature—was qualified to tell the story of his life. The martyred bishop was not one of those rare beings who seem marked out for self-sacrificing efforts from their cradle. As a child he was remarkable for his abhorrence of restraint and for his indomitable energy in the pursuit of every object on which his heart was set. As a schoolboy he was known to his companions as "Mad Jim," whose one conspicuous virtue was truth-telling at all costs; and as an undergraduate he distinguished himself by an irrepressible fondness for practical jokes and by his proficiency in athletic pastimes. Personal prowess, combined with a certain eccentric daring, seems to have characterized the Hannington family for generations back. It is related that in the middle of the eighteenth century three brothers of that name took a boat at Dover and came into Shoreham river to seek their fortune. One of them found it so far as to marry a lady of old family named De Meophan, and became great-grandfather to James. He was so wonderfully strong and withal so energetic that he is said to have lifted a cart out of the mud from which six men had altogether failed to move it. His son, Smith Hannington, who was apprenticed in Brighton because his mother's means had been squandered by a more brilliant elder brother, achieved success in business, and was succeeded by his eldest son, who was able in 1847 to withdraw from laborious attention to trade and enjoy the life of a country gentleman. The future missionary bishop was born in that year, soon after his parents had left Brighton

to reside at Hurstpierpoint. Here the youngster ran almost wild during his childhood, learning little from tutors, but collecting entomological and botanical specimens with intense activity. In one of his expeditions, while endeavouring to take a wasps' nest by means of gunpowder, he so shattered his left thumb that amputation was found necessary. Parental discipline, although sometimes severe, was fitful, and was so far relaxed that James and his elder brother Samuel were allowed to cruise along the coast as far as Land's End in a cutter, under convoy of one "old Redman," who plundered the wine locker, and got drunk in the middle of the night.

As James Hannington was destined for a business career, his early education was cut short. The years from thirteen to fifteen and a half were passed at a Brighton school, the head master of which recognized the sterling integrity of character that underlay young Hannington's love of mischief and excitable temper; but he was a weekly boarder, and he subsequently declared that he regarded that arrangement as fatal to habits of persevering study. He was sent to no other school, but was at once installed in his father's counting-house. He hated the work, but his office labours were so liberally varied by trips to the Continent, yachting, and field sports that he may be said to have learnt business more as the French aristocracy in old times taught their sons some useful handicraft than as a serious occupation. During these years he became a volunteer, and was greatly elated on obtaining his captaincy in the 1st Sussex Artillery. His biographer tells the following interesting anecdote by way of illustrating his power to overcome his natural volatility, and to grapple with the serious responsibilities of life. He and his brother had taken a Baltic cruise together in their father's yacht, and had experienced a good deal of trouble with their crew. Samuel was called home by some domestic emergency, and James, then nineteen years of age, became leader, and, at once summoning the men, told them that the first of their number who outstayed his leave on shore would be discharged. The first offender was the captain, who left the vessel and got dead drunk. James showed that he was a man of his word, for on the captain's return to the ship—despite all entreaties—he had him and his effects sent ashore. The crew, seeing that they had found their master, gave no more trouble, and yielded ready obedience to the new skipper who was engaged for the return voyage.

In 1867 Mr. Hannington, sen., who had built a Congregational chapel on his own grounds, joined the Established Church. He dismissed his old pastor with a pension, and had the chapel licensed for public worship by the Bishop of Chichester. This change in the ecclesiastical views of the parents prepared the way for the son's transference from a counting-house to St. Mary Hall, Oxford, with a view to his entering the clerical profession. It was here that his biographer became his attached friend, and witnessed his numberless pranks, none of which, however, cast any reflection on his moral character. He was at this time a Christian of the decidedly muscular order, and bore a part in the Town and

Gown row at Oxford on November 5th, 1868. He took his degree in 1873, but failing to satisfy the Bishop of Exeter in his examination on the Book of Common Prayer, he was refused deacon's orders until he was better prepared. Early in 1874 he was more successful, and having been ordained he obtained the curacy of Martinhoe and Trentishoe in Devonshire, where his work lay among a rough and scattered peasantry, whose frequent claims upon his smattering of medical knowledge as well as his ministerial offices suited his actively generous nature. His friend has elsewhere portrayed him as tall and well proportioned, with clear, but somewhat sallow complexion, deep-set grey eyes, and a rather pointed nose, which his African flock in after years likened to a spear. He thus describes himself:—

"Here I am, a lone man, living in a singularly out-of-the-way place; curate of Martinhoe and Trentishoe; clad in a pair of Bedford-cord knee breeches of a yellow colour continued below with yellow Sussex gaiters ('spats') with brass buttons. Below these a stout pair of nail boots, four inches across the soles and weighing fully four pounds. My upper garment, an all-round short jerkin of black cloth, underneath which an ecclesiastical waistcoat, buttoning up at the side. N.B.—the two latter articles of clothing I always wear. I am seated in as pleasant a room as you would wish to see: Wilton carpet, old china, piano, numberless pictures, and large candelabra. Only there is no fire and it is very cold—but, alas! my chimney smokes."

His mother's death in 1872 profoundly moved him, and a friendship between him and a college friend, familiarly known as "the Colonel," imparted additional seriousness to his character. The following little anecdote is strongly suggestive of the quaint humour of the man, and is decidedly pathetic in its way. He and his biographer had passed some time in the society of a knot of elderly ladies, seated round their fire, and chatting on religious subjects.

"As we at length left the house Hannington turned to me with a quaint look, and said, 'Do you know, old fellow, I think that I must really be a Christian.' 'I hope so,' I said. 'But what makes you think so just now especially?' 'Well,' he replied with a smile, 'what an unutterable bore I should have thought those people and their talk on such a subject a short time ago. But, do you know, I positively enjoyed it.'"

Years afterwards, when he was a bishop in Africa, he perhaps had these elderly ladies in mind when he wrote:—

"While I shudder at the thought of young married women coming out, I should gladly welcome a few strapping old maids who could go out to Uganda."

In September, 1875, he was persuaded to take charge of his father's church at Hurstpierpoint, but before entering upon that sphere of duty he went for a time to Darley Abbey, near Derby, to labour among the factory population there in the character of mission preacher. His manly sympathy with the poor, together with his unconventional manners, gained for him a warm place in the hearts of his rough flock. His ministry at Hurstpierpoint lasted seven years, during which his marriage took place. He especially set himself to combat the drinking habits of the working population, and carried a pledge-book in his pocket that in his dealings with repentant "old

fuddlers," as he called them, he might strike while the iron was hot. His father died in 1881, and he then found that his little church had been bequeathed to him, but by some curious oversight without any endowment; and his own income was not sufficient to provide a successor in his work should he desire to enter upon a wider sphere of action. In the mean time the labours and death of Lieut. Shergold Smith and Mr. O'Neill at Victoria Nyanza in 1878 had greatly stirred his imagination, and planted the germ of that impulse which ultimately led him to offer his services to the Church Missionary Society on terms which showed his perfect disinterestedness. His offer was accepted in March, 1882, and two months later a band of six men, with James Hannington as leader, left Gravesend for missionary work at Rubaga on the Victoria Nyanza.

On his arrival at Zanzibar Hannington proceeded to the lake by way of Uyui, and it is not surprising that he should subsequently have desired to open up the far healthier route to the north. At the mission station at Uyui he was so ill with dysentery that he thought he was going to die, and actually chose a place for his grave; and when he arrived at the head of the lake he was so tormented with fever and other ailments that the once "bright and buoyant figure," we are told, "became bent and feeble, like that of a very old man." Yet during a portion of the journey he showed great energy. He botanized in the Usagara mountains. He was a keen sportsman and had more than one exciting adventure when engaged in lion or buffalo hunting. His biographer relates that once, at a moment when he was dangerously near a lion and lioness who were growling over their dead cub which he had shot, he saw an unknown flower. He plucked it, pressed it between the leaves of his note-book, and classified it to the best of his ability on the spot. His coolness and courage were indeed remarkable; and at the same time he showed great tact in dealing with the natives through whose territories he passed. The chief of Urima wanted a present, and Hannington had none to give except his blanket, which the chief coveted. The poor traveller appealed to the better nature of the importunate savage in these words: "The white man is cold; he wants much clothes. If you take his blanket he will die. When the sun is gone to rest the white man grows chill. Leave him his blanket." His eloquence prevailed.

Continued illness compelled him to return to England, and June, 1883, found him at home. It was just a year later that he was consecrated Bishop of Eastern Equatorial Africa in Lambeth Church by the Archbishop of Canterbury. It is interesting to find him associating with men who widely differed from him on many points. For example, he writes: "Spurgeon and I had a good time together, and I enjoyed his society immensely." On returning to Zanzibar he found that the attire imposed upon him by his new position was calculated to entail a certain amount of discomfort, for the following amusing entry occurs in his note-book: "Weather less warm; in spite of bishop's clothes felt cool." Mr. Dawson hints that the bishop successfully exercised his episcopal authority in

regard to various matters which concerned the usefulness of the mission. He fully appreciated the value of female co-operation in mission work, but, as we have seen, he very much objected to sending young married women into the interior. This is a subject upon which his views are given with clearness and good sense. He was a great pedestrian. His visit to Mount Kilima-njaro involved a tramp of five hundred miles, and during one portion of the journey he walked at the rate of forty miles a day.

The bishop determined to make another journey to the Victoria Nyanza. He was greatly struck with the superior advantages of the route to Uganda through Masai Land, it being a healthy highland country—very different from the inhospitable and malarious region through which he had made his previous painful journey. Sir John Kirk, Her Majesty's Consul-General at Zanzibar, was also anxious that the new route should be opened up. The bishop, at the head of his caravan, left Rabai on July 23rd, 1885, and his last letter to his wife is dated "Kikumbuli, August 11th." He did not write in very good spirits, but his characteristic humour found vent in the following passage:—

"We are a little poor," as Jones says. My watch has gone wrong. The candles and lamp oil were forgotten and left behind, so that the camp-fire has to serve instead. My donkey has died, so that I must walk every step of the way. Well! having no watch, I do not wake up in the night to see if it is time to get up, but wait till daylight dawns. Having no candle, I don't read at night, which never suits me. Having no donkey, I can judge better as to distances, and as to what the men can do; for many marches depend upon my saying, 'We will stop here and rest or sleep.'"

The Rev. W. Jones, a native clergyman, whose devotion to the bishop was beyond all praise, tells the story of the journey through Masai Land, during which they were subjected to perpetual thefts and annoyances by the natives, who are described as a nation of "bloodshedders and cattle-lifters," to live among whom "is like moving among a troop of lithe and beautiful, but half-tamed leopards." When the party left the Masai, they continued their journey among a simple-minded and inoffensive people who suffered dreadfully from the Swahili slave-hunters. At Kwa Sundu the bishop decided to leave Mr. Jones in charge of the caravan, and to make the journey to Rubaga with fifty men. Mr. Jones remained at Kwa Sundu in great suspense from October 12th, the day on which he parted from the bishop, till November 8th, when he heard that his brave and noble-hearted chief was dead. The happy recovery of the bishop's little pocket diary at Rubaga furnished authentic details of his capture and imprisonment, and brought the story down almost to the moment of his execution. As the journal was so recently published, it is not necessary to quote from it. Mr. Dawson thus describes the bishop's death:—

"In that supreme moment we have the happiness of knowing that the bishop faced his destiny like a Christian and a man. As the soldiers told off to murder him closed round, he made one last use of that commanding mien which never failed to secure for him the respect of the most savage. Drawing himself up, he

looked around, and as they momentarily heated with poised weapons, he spoke a few words which graven themselves upon their memories, and which they afterwards repeated just as they were heard. He bade them tell the king that he was about to die for the Baganda, and that he had purchased the road to Buganda with his life. Then, as they still hesitated, he pointed to his own gun, which one of them discharged, and the great and noble spirit leapt forth from its broken house of clay, and entered with exceeding joy into the presence of the King."

The circumstances which led to the murder are well known. Mtésa, King of Uganda, was succeeded by his son Mwanga. He was jealous of the missionaries, and was so enraged at the progress which Christianity was making among his people that he committed or authorized acts of atrocious cruelty. Moreover, his fears were excited by reports of German intrigues; and when he heard that "a tall Englishman, who had lost a thumb," had arrived at Busoga, he regarded that as evidence of the intention of the foreigner to steal into the country by "the back door." He therefore ordered the poor bishop to be put to death. We doubt whether a nobler or more pathetic story has ever been told in biography.

The illustrations, large and small, with which the book abounds, are in some cases exact facsimiles of pen-and-ink sketches which the bishop himself made, and in others reductions from his drawings, only one or two being from any outside source. We may add that Mr. Dawson has told his story in a clear, unexaggerated, and straightforward style. It is, however, a pity that he did not provide his readers with a good index.

Colonial France. By Capt. C. B. Norman. (Allen & Co.)

CAPT. NORMAN'S work is little more than a codification and translation of the information about French colonies to be gathered from recent works which, as a rule, he does not mention, such as those of Gaffarel, Paul Leroy Beaulieu, Vignon, Rambaud, and De Lanessan; and the pages of original matter in which the morals for British use are drawn are few in number. The chief faults of Capt. Norman's work are caused by his confining himself to the points which the French writers whom he follows thought of interest to French readers, and not dwelling upon those which are of the highest interest in England. He does not, for example, point out the fact that Germany, a protectionist power, adopts a really free trade policy in some of her colonies and an equal trade principle in the rest, while France protects the goods of the mother country. There is no single British dependency which gives a favourable differential treatment to the goods of the mother country, there is hardly a French colony which does not do so, and the retrograde policy in this respect has in many cases been forced upon the colonies much against their will from Paris.

It is hard to see upon what principle Capt. Norman deals not only with the dependencies of Madagascar, but with the island of Madagascar itself, in his work on French colonies, except that some of the French writers whom he follows do so; and if he is to be excused on account of the

interest of the subject, then we must ask why he has not discussed the position of the New Hebrides, where, in spite of the protests of England, the French flag flies, and is likely, we fear, to continue to fly. In Madagascar a powerful native government has just been recognized by France as the government of the whole island except of the ceded five-mile strip at Diego Suarez Bay. In the New Hebrides, on the contrary, France virtually claims—and certainly intends, if we do not prevent her, to possess herself immediately of—the whole group. Neither Madagascar nor the New Hebrides are French colonies, but the latter group of islands is far more likely to become one than are 99-100ths of the surface of Madagascar. We notice that in his map Capt. Norman marks the New Hebrides as French, and colours the whole of the vast island of Madagascar as a "French possession"!

There is, however, an omission in Capt. Norman's volume of a very different character from that of the New Hebrides, and one that entirely destroys any statistical value of his book: he never mentions Algeria except in some of his tables; and in the tables he has not taken the trouble to put in Algerian figures from easily obtainable English books of reference. In some of his tables Algeria does not figure among "French colonies"; in some she figures, but generally with blanks in each column. Now, let there be no mistake about this point. Algeria is not only substantially a colony, and by far the greatest of French colonies, but is also technically a colony, which Madagascar (and Madagascar Capt. Norman includes) is not. Algeria is a colony not under the French Colonial Office (when there is one), but a colony the different services of which are attached to the services for France. For example, when, as usual, there is no Colonial Office, but only a Ministry of "Marine and Colonies," the troops serving in an ordinary and peaceful colony are under the orders of the French Admiralty, but in Algeria they are under the War Office.

We remark in reading the whole of Capt. Norman's book the roughness of the translations of the French originals, and the carelessness which he displays about the spelling of names, but perhaps it will be best to take a single chapter as a test of his style and method. Let us instance his treatment of the Madagascar question. Capt. Norman begins by stating that "France roundly asserts her claim to the whole of Madagascar—a claim based on treaties." This is untrue. France as a government has just once more recognized the Hova sovereignty of the island, as she recognized it in 1862 and in 1868, and has accepted from the Malagasy queen the cession of a small strip of territory. "France" in a wider sense may mean French opinion, and French opinion does assert a "right" to the whole island, but one most certainly not based even upon pretended treaties. This Capt. Norman in other passages seems to admit, for he writes, "although claims are laid by the more advanced advocates of a spirited colonial policy to the possession of the whole island, in virtue of a formal annexation in the year 1644," &c., and in another passage, "It is on the strength of this extraordinary document...that France bases her claim to

the sovereignty of the island," the document being a letter of the present century from a dispossessed Sakalava prince who ceded the little island of Nossi Be, and asked the French to attack the Hovas. In two other passages he asserts (what is true) that it was on the strength of this Sakalava letter that the French set up at one time a claim, now officially abandoned, to protect the Sakalava coast against the Hovas. But in a third passage, in a different part of his book, at p. 61, Capt. Norman also asserts that it is on this document that the French claim to the sovereignty of the whole of Madagascar is based. Now it will be seen that Capt. Norman's statements cannot all be true, for they contradict one another, and we are left in the dark as to which of them he himself believes. Oddly enough Capt. Norman gives the whole Sakalava letter twice, once in English and once in French, and a comparison shows the reader at a glance both how inaccurately he translates and how loosely he corrects his proofs. This is not a bad specimen of what comes of writing in haste upon a subject before mastering it, and of consulting under such circumstances a variety of originals—that is, in this case, French books upon the subject. Capt. Norman states the year of the capture of Mauritius both as 1809 and as 1810. He states the year of the annexation of Madagascar to France both as 1644 and 1648, the real date being probably 1643. He gives in the Madagascar chapter a wholly different account of the occupation by France of Ste. Marie de Madagascar from that given by him at p. 66, and one quite inconsistent with it. But a few pages further on he gives a third account, with the date of 1650 in place of the date 1656. He sums up his chapter by quoting M. Leroy Beaulieu to show that Madagascar is worthless as a colony, and then deplores its possible annexation on the ground of the capacity of "enormous development," the mineral wealth, the fertile soil, and other advantages possessed by Madagascar, and the "weightier voice" which its possession will give to France. The one really important question from an English point of view—namely, whether the possession of the great harbour of British Sound or Diego Suarez, which is the only tangible advantage which France derives from the recent treaty, will be harmful to us in time of war—Capt. Norman does not so much as mention.

We will not weary the reader by pointing out the bad English, the blunders, and the repetitions of the author, but will turn to the pleasanter task of praising him. The thirty or forty pages in which Capt. Norman drags in military and naval matters neck and crop, and relates the exploits of French privateers and other deeds of war which have little to do with his subject, are pleasant reading. Here the writer is evidently upon his own ground, and becomes as lively as elsewhere he is inaccurate and dull. Again, the last chapter upon "Colonial Defence" is a useful one, and gives both the schemes of the French admiral, Minister of Marine, who has recently propounded a patent plan for the destruction of British trade in time of war, and the way to meet them. Capt. Norman began his work with the wish to inquire whether French example showed the necessity for the preparation of a real

"scheme of imperial defence," and the creation "of a foreign service army which shall obviate the necessity of garrisoning our distant stations with half-trained and half-grown lads"; and he is at his best in the few pages which he gives to the discussion of these military matters, in which he is at home. He also asks if the French system, which gives the colonies representation in Parliament, may not help us, but omits to suggest any plan for meeting the difficulties presented by the representation in Parliament of such dependencies as India. With the experience which he has had in getting up his present subject, imperfectly even as he has done his work, Capt. Norman would be well worth hearing at length upon military colonial topics, but in dealing with general colonial history and with economic subjects he is off his ground.

Library of English Literature. Selected, edited, and arranged by Henry Morley, Professor of English Literature at University College, London. 5 vols. (Cassell & Co.)

THE title-pages of these volumes bear no date, and the editor's high-strung introduction is also undated. We fear that it is useless to remonstrate with Messrs. Cassell on persisting in this unbusiness-like practice, which is apt to mislead the public, and irritates both reviewers and collectors; but the result of it is that whether Mr. Morley's 'Library' is now published for the first time, or whether it is a reprint of some early collection, it is impossible to determine. However, be they new or old, the five volumes contain a deal of miscellaneous matter and testify to the professor's industry. The collection ought undoubtedly to find a place on the shelves of working men's clubs and provincial free public libraries.

"Shorter English Poems" is the subject of the first volume. The weakest part of it is that which deals with the Elizabethan lyrists. Mr. Morley should have dwelt on the importance of 'England's Helicon,' the choicest of English anthologies, and he should certainly have given a few poems of "the shepherd Tony." Lodge and Nicholas Breton ought also to have been more adequately represented; and the omission of the names of Barnabe Barnes and Campion is a mistake. We are glad to see that Michael Drayton's ever welcome 'Nymphidia' is quoted in full; but Drayton's friend William Browne fares badly. George Herbert's "Sweet day, so cool, so calm, so bright," is of course here, but there is nothing of his brother Lord Herbert of Cherbury. It is pleasant to meet Cleveland's 'Puritan,' and Alexander Brome receives more space than is usually found for him in anthologies. We wish the editor had found an inch of room for Edward Benlowes, the poet and patron of poets, and for Thomas Stanley, editor of Æschylus and writer of graceful trifles. Strange to say there is not a single lyric of William Blake in this volume. We know not how to account for the omission. As we turn the pages we find extracts from Kirke White, Robert Bloomfield, Mr. Lewis Morris, and many others; but we look in vain for Blake. There is Kirke White's conventional address to his lyre:—

Thou simple lyre! Thy music wild
Has served to charm the weary hour,

and so on through nine stanzas; and there is Bloomfield's equally conventional description, in eight stanzas, of the festivities at Ranelagh Gardens; but not a stanza is quoted, not a passing mention is made, of William Blake.

The second volume, "Illustrations of English Religion," which begins with Cædmon and ends with the Laureate, is more satisfactory. The running commentary which accompanies the extracts is useful and judicious. More space should have been given to William Tyndale, and the editor might have pointed out that Tyndale's "pestilent glosses in the margin" were written in so abusive a style as to provoke remonstrances even from his friends. It would have been pleasant to meet some extracts from Thomas Becon, whose 'Sick Man's Salve' and 'Jewel of Joy' were very popular books of devotion. Becon's directions, in 'A New Catechism,' for the training of children and for the general conduct of a household are particularly interesting. A clear sketch of the Martin Marprelate controversy would have been useful, and some account might have been given of Edmund Campion. Donne should certainly have received fuller treatment; instead of quoting the dedication of 'Pseudo-Martyr,' the editor should have gone to the sermons. Fuller is dismissed with very little ceremony. His "most important books," we are told, are his 'Church History' and 'Worthies'; but surely Mr. Morley must know that nobody can hope to appreciate Fuller's peculiar charm in its perfection without making acquaintance with 'The Holy and Profane State.' A brief extract is given from Browne's 'Religio Medici,' and we read that Browne's "books on 'Urn-Burial' and on 'Vulgar Errors' are not less interesting than his 'Religio Medici.'" The editor would have done well to quote the closing chapter of 'Urn-Burial,' which might prove more than "interesting" to many who will turn a deaf ear to Heber's 'Palestine' (pp. 393-6). The volume closes with extracts from 'In Memoriam.' We shall certainly not allow Mr. Morley to persuade us that there is "a reference to Mr. Longfellow's 'Ladder of St. Augustine'" in the lines:—

I held it truth with him who sings
To one clear harp in divers tones,
That men may rise on stepping-stones
Of their dead selves to higher things.

And is the professor right in asserting that "the long unlovely street" was Bedford Place? We have always been under the impression that it was Wimpole Street.

Plays are the subject of the third volume. Some well-chosen extracts are given from the 'Towneley Mysteries'; moralities are represented by 'Hick-Scorner,' and interludes by a passage from 'The Four P's.' The first English comedy, 'Ralph Roister Doister,' is printed in full, but the first tragedy, 'Gorboduc,' is very properly curtailed of some of its tediousness. We could well have dispensed with the extracts from Preston's 'Cambyses' and Edwards's 'Damon and Pythias.' In a book of this kind an editor should pass at once from 'Gorboduc' to 'Tamburlaine.' Twenty-three pages, pp. 65-88, are taken up with extracts from

those barbarous productions 'Cambyses' and 'Damon'; and then, to our horror, we find that pp. 89-100 are devoted to Gascoigne's 'Supposes.' Preston, Edwards, and Gascoigne—three names of not the slightest importance in the English drama—fill between them five-and-thirty double-columned pages: Thomas Heywood and Thomas Middleton together occupy less than a single column (p. 247)! The professor's notion of proportion is certainly peculiar. Again, he fastens on Cartwright's 'Royal Slave,' a play of no interest (though it pleased the Court when it was handsomely mounted and was played by the scholars at Oxford), and he devotes to it no fewer than five pages. From Cartwright he passes to James Shirley, whose 'Lady of Pleasure' or 'Grateful Servant' is worth a wilderness of 'Royal Slaves.' Shirley is dismissed in less than a column. We are then told that "Richard Brome, who had been a servant of Ben Jonson's, wrote his first play in 1632." That is all that the professor tells us of the author of the 'Antipodes'; and if he had nothing more to say, he should have kept silence. But, to be plain, the third volume of Mr. Morley's 'Library' is most unsatisfactory in many ways. The extracts are frequently chosen with little taste; the sense of proportion is hopelessly lacking; and the commentary, which is never of the slightest critical value, shows few traces of any serious study of the English drama.

We are glad to say that the fourth volume, "Shorter Works in English Prose," is much better. It opens with Sir John Maundeville; then follow extracts from the 'Paston Letters' and from 'The Game and Play of the Chess.' Sir Thomas Elyot, Sir Thomas More, and Ascham are well represented, but we look in vain for Lord Berners. Greene's 'Pandosto' is given in full, and it occupies fourteen pages. Of that brilliant pamphleteer, that master of bitterest invective, Thomas Nashe, not a mention is made. Dekker's prose seems also to have escaped the professor's notice. Extracts are given from a book that Dr. Johnson praised extravagantly, Knolles's 'History of the Turks'; but no mention is made of a far more famous book that Johnson loved to praise, 'The Anatomy of Melancholy.'

The fifth volume, too, "Sketches of Longer Works in English Verse and Prose," may be commended. It is a pity that the first and third volumes were not so well arranged as the fourth and fifth. But, with all its faults both of commission and omission, Mr. Morley's 'Library' will prove a useful guide to the humbler class of students. It should be added that each volume is lavishly illustrated with copies of rare engravings.

The Curiosities of Ale and Beer: an Entertaining History. By John Bickerdyke. Illustrated with over Fifty Quaint Cuts. (Field & Tuer.)

"Most noble and illustrious drinkers, and you thrice precious profligates (for to you and none else do I dedicate my writings)," would seem to be the proper opening for an "Entertaining History" like Mr. Bickerdyke's. Yet no suggestion could be unkind to the author. He is a serious student—he soon lets the reader see—of what is to him an exalted subject; and he wishes to be taken in

all seriousness. But an odder medley of history and science, poetry, statistics, and practical information, it would be difficult to find. We learn from the preface that Mr. Bickerdyke has entered into the labours of another virtuous enthusiast, the late Mr. J. G. Fennell, who devoted the energies of a lifetime to the amassing of materials for the history of beer. "Old age overtaking him," he left the present writer heir to his voluminous collections, which the latter assures us he found it hard to compress into the modest limits of an imperial octavo tome of 450 pages. He lays stress upon the arrangement of the work, for which he claims exclusive responsibility; so that Mr. Fennell cannot share the credit of the easy strides with which his redactor passes from Andrew Boorde (why not give him his cognomen of "Perforatus"? to the verses of 'Brasenose Ale,' or from St. Anselm to the 'Ingoldsby Legends.' With fine impartiality, or ingenuousness, Mr. Bickerdyke draws his materials from every conceivable source, at first hand and twentieth hand, first rate and twentieth rate. His critical faculty is, indeed, roused when he discovers that Hearne derived the name of Britain from "Mault Liquor, called *βύτρον* in Athenæus"; still he has no compunction in citing Horne Tooke for an etymology. He puts possible and impossible statements side by side with hardly an attempt at selection. Mr. Bickerdyke's subject, we must conclude, is partly to blame; a beery atmosphere has not the reputation of quickening the discernment. The same influence has an obvious effect upon his style. His attempts to be facetious are very tragical comedy. We hasten to explain that nothing can be further from our intention than to reflect upon Mr. Bickerdyke's character; but who could so thoroughly steep himself in brewage without acquiring something of "the spirit of a tapster"?

Mr. Bickerdyke rightly states that "beer" and "ale" were at first synonyms; but he does not hint at the distinction quoted in Dr. Murray's great dictionary from the 'Alvismál,' that the drink "is called 'ale' among men, but by the gods 'beer,'"—so that the celestial potations, by the way, as we know also from the 'Edda,' were not confined to mead. Our author speaks of "the earliest records of the use of malt liquors in this country" as beginning with the account of Diodorus Siculus. He will be glad to know that three centuries before Diodorus, Pytheas—if Pytheas be not now exploded by modern scepticism—is believed by many to have found the Britons enjoying a drink made of barley and called *curmis*, a word which no Welshman, still less Irishman, will fail to recognize. The volume gives plenty of illustrations of the fondness which our forefathers had for beer, but how has Mr. Bickerdyke missed that most telling word "beerscipe"—"beer-ship"—expressing so feelingly the good-fellowship of social meetings? But this is asking too much of the "entertaining" historian. He gives a sufficiently complete account of the history of home-brewed ale, and of the introduction and use of hops, of old laws and usages with respect to brewing in all its varieties; he even continues the history to the present day with

biographies of the leading brewing houses; and he argues long and earnestly against the heresies of the United Kingdom Alliance. Yet he is evidently most at his ease when he feels at liberty to discourse at large upon the merry-makings and graver gatherings at which the national drink took sometimes a too important part. The narrative is enlivened by songs and ballads in season and out of season; and these quasi-poetical ornaments will by themselves commend the book to readers who wish to appreciate the jovial, not to say roistering side of old English life. It must be added, too, that Mr. Bickerdyke has collected his songs from multifarious sources, that many of them come from rare books and tracts, and many are exceedingly curious. Nor should we omit to notice the illustrations, which are taken from woodcuts in old books, and well reproduced. The general appearance of the work is handsome, though the type has often got displaced, and there is an inexplicable crop of "spaces" left sticking up. We cannot enter more at length into the contents of this singular book. Enough has been said to show that it is not merely a chronicle of small beer.

The Voyage of John Huyghen van Linschoten to the East Indies. From the Old English Translation of 1598. 2 vols. Edited by the late Arthur Coke Burnell, C.I.E., and P. A. Tiele, of Utrecht. (Hakluyt Society.)

THE journey of the Dutchman John van Linschoten to the East or Portuguese Indies at the end of the sixteenth century was more than interesting in its particulars, and it was of the highest importance in its consequences. In his day Portugal had a monopoly of the trade by the Cape, and it was due to the publication of his travels, first in Holland and then in England, that his own countrymen, and the English later on, first thought of wresting from the degenerate successors of Da Gama and Albuquerque a prize which they showed no capacity to realize at its proper value. The sensation created by the work may be gauged by an English translation being published in 1598, only two years after the appearance of the original in Holland—a sensation caused not merely by the geographical information imparted by Linschoten, although this was complete and sound, but principally by his showing that Portuguese power east of the Cape was in decay, and that it would be unable to offer any vigorous or prolonged resistance to a resolute attack. In adding, therefore, Linschoten's 'Itinerario' to their series the Hakluyt Society have not only brought out a volume thoroughly representative of early geography and travel, but also a work the appearance of which three centuries ago marked the commencement of a new era in the development of European commercial enterprise in Asia.

John Huyghen van Linschoten was born at Haarlem in 1563. He was only ten years old when the Spaniards began the celebrated siege of that town, which was one of the most costly if successful operations of their second invasion of Holland. Linschoten's parents either before or after the siege removed to Enkhuyzen, where they permanently settled. The Dutch, although domestic and fond of home, were in those

days given to travel, and two of Linschoten's elder brothers were already established in Spain, the centre of the world's trade, when John, a youth of thirteen, longed to join them. In support of this desire he made use of a moral reflection not devoid of truth and general application. "There is no time," he said afterwards,

"more wasted than when a young fellow hangs about his mother's kitchen like a baby, neither knowing what poverty is nor luxury, nor what is found in the world, an ignorance which is often the cause of his ruin."

John carried his point, and at the end of 1576, when he was little more than thirteen (not sixteen, as misprinted in the introduction), he arrived at Seville, where he resided with his brother for the better part of six years. He then removed to Lisbon, where the opportunity at last presented itself of realizing his ambition of visiting the Indies. This was by obtaining a place in the suite of the newly appointed Archbishop of Goa, Vincente de Fonseca, with whom he sailed for India in April, 1583. At Goa Linschoten resided for five years, and, as he was a particularly shrewd observer, he not merely noted down the customs and the condition of the Portuguese capital, but he also accumulated an immense amount of information concerning the other Portuguese settlements from Aden and Mozambique to Macao and Japan. He even complained to his relations of his want of funds as preventing him going in person to China and Japan. The archbishop's death destroyed all prospect of advancement in the Portuguese service, and the news of the loss of his own brother at sea rendered him particularly desirous of returning to Holland. With this object he obtained the post of pepper factor on the Santa Cruz, one of the homeward-bound fleet. On arrival at the Azores they learned of the overthrow of the Spanish Armada, and that an English fleet was cruising off the Portuguese coast. Precautions had to be taken for the safe conduct of the fleet into a Portuguese harbour, but with that Linschoten had nothing to do, as he decided to remain at Terceira. During this residence he had several opportunities of becoming a witness of the naval warfare unceasingly carried on for ten years after the dispersal and overthrow of Philip's armada. One of the incidents of that struggle was the fight of the Revenge and the death of Sir Richard Grenville. Linschoten's account certainly reflects on the honour and courage of the Admiral Lord Thomas Howard, and it gives an unfavourable impression of Grenville's own character, not so much because "he was a man very unquiet in his minde, and greatly affected to warre," as because "his owne people hated him for his fiercenes." As the full account is sure to be turned to by every reader of these interesting and instructive volumes, we select another passage relating to the same remarkable period:—

"This storme being past they chanced to meet with a small English ship of about 40 tunnes in bignes which by reason of the great wind could not beare all her sayles; so they set upon her and tooke her and with the English flagge in their Admiralls stern they came as proudly into the haven as if they had conquered all the Realme of England.....The Englishmen that were taken in the small shippe were put under hatches and coupled in boltes, and after they had been three or foure dayes there was a

Spanish Ensigne bearer in the shippe that had a brother slayne in the fleet that came for England who.....tooke a poinyard in his hand and went downe under the hatches where finding the poor Englishmen sitting in boltes with the same poinyard hee stabbed sixe of them to the heart; which two others of them perceiving clasped each other about the middle because they would not bee murdered by him threw themselves into the sea and there were drowned.....The King of Spaine willed he should bee sent into England that the Queene of England might use him as shee thought good.....all the captaines and commanders made so great intreaty for him that in the end they got his pardon."

On Linschoten's arrival in Holland the States General authorized the publication of his travels or 'Itinerario,' but it was not until 1596 that they saw the light of day in book form. The same work was continued in several volumes, one of which gave sailing instructions for the Eastern seas which long formed a standard authority. Linschoten devoted most of the attention of his remaining years to the North-East Passage, and became one of the strongest advocates of the idea that navigation would be found possible by the Kara Sea and north of Nova Zembla round the Arctic coast of Asia. He accompanied two of these expeditions, and wrote very full accounts of their fortunes, which justified the hopes of a more successful result than the death of Barents in the third expedition of 1596. But it is with Linschoten as the pioneer of Dutch commerce in the East Indies by the Cape route that these volumes have to do; and with regard to the navigator's own life, it need only be stated that he died in 1611, at the early age of forty-eight.

The first chapters contain, besides the necessary autobiographical particulars, a complete and carefully compiled account of the manner in which the Portuguese carried on their trade with India and China, and also of their settlements at Mozambique, Aden, and Ormus. Then follows an equally full description of Goa, Diu, Daman, and other places on the mainland at which the Portuguese were established, while his faithful, if uncomplimentary picture of native and European society reveals a community sunk in sloth and profligacy. Linschoten perceived on what an insecure basis Portuguese ascendancy rested; and as their naval and military power was far from being in a state of efficiency—fortresses being left without ordnance, garrisons attenuated, and the armament of their ships of war contemptible—it was very clear to him that his energetic and persistent fellow countrymen had only to make the attempt in order to secure some part at least of the rich monopoly which the Portuguese possessed from Mozambique to Japan. Linschoten's chief claim to fame is, however, his having directed the attention of his countrymen to Java, the possession of which has been the chief cause of Holland's colonial greatness and prosperity in the past as at the present time. We extract the following passages from the account of Java:—

"The principall haven in the Iland is Sunda Calapa, whereof the straight beareth the name: in this place of Sunda there is much Pepper, and it is better then that of India or Malabar, whereof there is so great quantitie, that they could lade yearlie from thence 4 or 5 thousand Kintales Portingale waight; it hath likewise much frankinsence, Benioin of Bonien called

Folie, Camphora, as also Diamantes, to which place men might very well traffique, without any impeachment, for that the Portingales come not thither, because great numbers of Iaua come themselves unto Malacca to sell their wares..... The wares that are there (by them) desired in barter for their spices, are as hereafter followeth, divers and different sorts and colours of cotton linnen, which come out of Cambia, Choramandel, and Bengala, as Sarassas de Gabares, and painted Tapen from S. Thomas, of fyve elles (the péece): they are clothes so-called out of Bengala, white Cotton Linnen, viz, Sarampuras, Cassas, Satoposas, and blacke Satopasen, and some (brownne) unbleached linnen; out of Cambaia black Cannequins red Turiaes, which are all clothes of cotton linnen, red Beyramen great and little, which is verie like unto Cambricke: and I am perawaded if Clothe (of Holland were there to be soulede) it woulde be more esteemed than Cotton linnen out of India. These Javens are of a verie fretfull and obstinate Nature, of colour much like the Malayers, brown, and not much unlike the men of Brasilla, strong and well set, big limmed, flatte faces, broad thicke cheekes, great eyebrowes, smal eyes, little beard (not past) 3 or 4 hayres upon the upper lippe and the chinne; the hayre on their heades very thyn and short, yet as blacke as pitche, whose picture is to be seen by the picture of the Malayen of Malacca, because they dwell and trafficke much together."

The second volume relates chiefly to the natural productions and animals of India, but there is also a chapter on certain memorable things which happened during Linschoten's residence in that country. One of these was the assistance he afforded to the English travellers Newburie and Fitch, who were sent under arrest from Ormus to Goa. The Portuguese suffered several reverses at this period besides the loss of some of their largest ships at sea, and the most serious of these were the failure of an expedition to Oman, and the half-success of a war in Malacca with the Malays and the ruler of Johore. The account of the fortunes and fate of Francis King, a Dutchman, who was murdered at Goa by his wife's paramour, throws a lurid light on the state of the relations between the Portuguese, the half-breeds, and the Moors or blacks.

NOVELS OF THE WEEK.

Children of Gibeon. By Walter Besant. 3 vols. (Chatto & Windus.)

Spiders of Society. By Florence Marryat. 3 vols. (White & Co.)

A Wilful Young Woman. By A. Price. 3 vols. (Hurst & Blackett.)

Britta: a Shetland Romance. By G. Temple. (Isbister.)

Princesse. Par Ludovic Halévy. (Paris, Calmann Lévy.)

Of all those persons who would teach Londoners that the rich must do something for the poor, whether in fear or in love, Mr. Besant is the most effective. As an accomplished novelist he has command of the best instrument for influencing the miscellaneous public. Tracts, speeches, lectures, and Acts of Parliament are all for this particular purpose less cogent than the novel. Even the newspaper press, running the risk of dissipated energy, attacks only one-half of society; but while Mr. Besant's novel is still fresh the cause of the work-girls of Hoxton is sure of a thorough hearing. Mr. Besant is apparently at one with the best authorities on the relief of distress

in advocating personal rather than pecuniary aid. He does not wish that Belgravia and Mayfair should be transported to Hoxton, but he thinks it would be an admirable thing if some rich people would study the poor by living amongst them. Every reader of 'Children of Gibeon' will admit that the difficult task of making a novel out of what might have been a tract has been performed with excellent skill. One gets genuine pleasure out of Mr. Besant's genial humour, his quick sympathy with human nature, his railery, and his good-tempered sarcasm, all the more crushing because he is never angry; and the cleverness of the main contrivance of his story, obvious to the inquiring critic, has that spontaneous charm which is the mark of originality. But it is to be feared that, like others who devote themselves to the cause of the poor, Mr. Besant is becoming something of a martyr. It is a question for him to consider whether in his excellent advocacy of an excellent object he is not damaging not only his reputation, but his art as a novelist. Is he not compelling his genius into a channel too narrow for it? There are, as he admits, others besides the dwellers in Hoxton. Can we afford to lose him? When first he began to write without the help of his valued collaborator it was difficult to perceive his loss; but if one were now to compare carefully the works of Messrs. Besant and Rice with those of Mr. Besant alone certain differences would be apparent. Something of lightness of touch and something of invention seem now to be wanting, and Mr. Besant is inclined to adopt the mannerisms of the great masters who have such an attraction for him. So much may be said without diminishing the gratitude which is due to Mr. Besant for preserving the best traditions of the older school of fiction.

Under the sinister title of 'Spiders of Society' Miss Marryat exposes a perfidious band of scoundrelmongers who do their best to blight the fame of an absent friend. The book shows little originality or power of portraying character.

With 'A Wilful Young Woman' it is an ungrateful task to find fault, though it deserves plenty of blame. It is full of generous instincts, but displays no knowledge whatever of artistic style and workmanship, and is devoid of even the most ordinary feeling for expression. The putting together of so many strange, out-of-the-way, but certainly not forcible terms must have been a truly tremendous task. Sydney is the name of the high-principled heroine, wilful only in doing good and helpful of every one but herself. Her home, a bewilderingly uncongenial one, contains a most unreal and impossibly unsympathetic mother and half-sister. But it is the manner of telling rather than the matter told with which one is most concerned. Often Sydney's "nerves slacken under altered tones," and "her high much-hampered spirit" is sick within her. As for her mother (whose cheeks have on occasion been known to "shrive with anger and fright beneath their coating of cosmetics"), the highest tribute to her virtues is that "she undoubtedly enjoys the art of dressing well." This is the verdict of an unquestionable authority, a lady well accustomed to "drawing her inches to the

fullest height, and looking every inch the countess in spite of her tumbled muslin gown." Sydney's male cousin and semi-lover affords as little comfort, for he is, to a certain extent, like her wooden half-sister Leonora, and "can play on her moods as readily as she on her cottage Collard." The consequence is that Sydney abruptly quits "the all but mystic new conditions that environ her" and his "too clearly disturbing presence," and that without entering "the yet unknown region of hysteria." Her pilgrimage to retrieve her father's honour with her own fortune takes her to her early home, "an enchanted village full of select [delights to childhood," also of humble poor afflicted with rheumatism, "the cottager's arch-enemy." She assists at the early dinner of a good old man the victim of potatoes, otherwise "nausea-provoking tubers." A half-hour's afternoon call stamps some one else irrevocably, but vaguely, on her mind as "bland, opinionated, amiable domestically, more widely selfish, theologically effusive, mentally beneath the standard"; so that Sydney in no great while was moved to "catch up her very skirts from contact with this man's coat." The end is that the air is replete (as Mrs. Price might say) with presentation watches ("not silver") and "suggestions of well-filled purses." Meanwhile there has been a world of ungovernable English and a certain amount of highly original French—"sous" for sou, "a tous cas" for en tout cas, "nombre dix-huit" for numéro dix-huit, and so forth—so that the reader who adventures upon perusal will find his view of both tongues considerably enlarged.

Britta is a picturesque heroine, and the Shetland people and places are sympathetically described by the "Rev. Thomas Jack." But we do not see why Britta, who lives with a grandfather, father and mother, and a large family of brothers and sisters, and is exceptionally busy at all sorts of useful work, should be called a "waif." "Waif" was an excellent word, but, like "gloaming," "myth," and others, has been vulgarized by ignorant and profuse application. On the whole the style of the author is good, and it is all according to modern fashion that the crofter should monopolize virtue, and the fish-curing laird, or land master, should illustrate avarice and tyranny. Setting Magnus Troil against Jerome Arcus, we shall continue to believe better things of Shetland lairds. Jim Arcus is a coarse sort of hero, his superinduced Americanism being very offensive; but he does his best for the girl he loves in his lifetime, and better still when he is drowned at sea. There is a somewhat sensational trial, according to Scottish forms, of Magnus Halcerow for the murder of the laird, whereat, under the style of McNair, we recognize one of the great ones gone. It is a pretty story, and the dialect of the Shetlands will be novel to most people.

The November publishing season in Paris has this year been the busiest ever known, but no book so likely to sell its fifty thousand copies has yet appeared this autumn as M. Halévy's 'Princesse,' which is marked twentieth edition on November 15th, having first shown itself outside M. Lévy's door on November 10th. 'Princesse' is a volume

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which contains four stories, of which the first two are studies of the strange mode in which marriages now come about in Paris. In both the heroines "marry themselves," the heroine of 'Princesse' being a young lady of Le Marais, and that of 'Un Grand Mariage' a woman of birth. The two stories are full of character and life, and the third in the volume is an admirable piece of political fooling. The last story is weak and not worthy of an "immortal."

CHRISTMAS BOOKS.

- The Cruise of the Black Prince.* By Commander Cameron. (Chatto & Windus.)
- Charlie Lucken at School and College.* By the Rev. H. C. Adams. (Hodder & Stoughton.)
- Red Rooney.* By R. M. Ballantyne. (Nisbet & Co.)
- Dicky Daffodil: a Poesy of Wild Flowers and Birds.* By Mrs. Dambrell-Davies. (Simpkin, Marshall & Co.)
- Mistress Mary.* By Mrs. Isla Sitwell. (Society for Promoting Christian Knowledge.)
- The Linen-Room Window; or, "What Snow Conceals, the Sun Reveals."* By Caroline Birley. (Wells Gardner, Darton & Co.)
- The Little Vagabond: a Story; and Checco: a Tale of Perugia.* By Katharine S. Macquoid. (Society for Promoting Christian Knowledge.)
- The Two Homes: a Tale.* By the Author of 'Amy Grant.' (Same publishers.)
- Mathias Sandorf.* By Jules Verne. (Sampson Low & Co.)
- The Late Miss Hollingford.* By Rosa Mulholland. (Blackie & Son.)
- Georgie Merton; or, Only a Girl.* By F. Harrington. (Nelson & Sons.)
- My Birthday Present.* (Skeffington.)
- Five Thousand Pounds.* By Agnes Giberne. (Nisbet & Co.)
- A Few Good Women, and What they Teach Us: a Book for Girls.* By Catherine Mary MacSorley. (Hogg.)
- In the Time of Roses: a Tale of Two Summers.* Told and illustrated by Florence and Edith Scannell. (Fisher Unwin.)
- Joan Wentworth.* By Katharine S. Macquoid. (Hatchard.)
- Tom the Hero: a Story.* By Stella Austin. (Masters.)
- The Queen of the Family.* By Mrs. Hornibrook. (Nisbet & Co.)

'THE CRUISE OF THE BLACK PRINCE' will probably be popular among boys. The adventures of the narrator, a Liverpool slaver and privateer in the days of George II., are told with fulness of detail and much accuracy of nautical terms; while plenty of love and bloodshed will gratify those who care for such things.

Mr. Adams has written a story of school life in the early part of this century. The hero is a manly fellow who meets with plenty of adventures, and, among other things, suffers some danger at the hands of the rick-burners and machine-breakers whom the distress resulting from the long war bestirred into activity.

'Red Rooney' is worthy of the veteran author. Life among the Esquimaux is a rather novel subject, and is treated with much skill, and not a little moral and religious fervour.

'Dicky Daffodil,' which the author describes as "a poesy of wild flowers and birds," is a wild rhapsody, with an idiot boy for hero.

'Mistress Mary' and 'The Linen-Room Window' are two exceedingly pretty stories of family life.

'The Little Vagabond' and 'Checco' are two charming little tales of foreign life, one Norman, the other Tuscan.

'The Two Homes' is a story with a purpose, and we must say that we find more purpose than story. The author declares in a preface that "this tale was written by request, as an attempt towards meeting the acknowledged need of suit-

able books for the young—not the children—among the lower classes. To enter into their trials and temptations, their thoughts and feelings—to write in language suited for their comprehension, and in a way that might interest and amuse them—was what was desired, and what has been attempted. Those alone for whom the tale was intended have been considered in writing it. For the poor it was written, to them it is offered." We do not believe in class literature. It may be as well to say that the book chronicles the well brought-up family and the badly brought-up family, and that these are punished and those rewarded.

Jules Verne's 'Mathias Sandorf' is a huge volume, written in the style that we know, and containing 109 illustrations. The hero is a kind of Monte Cristo—he is thrown into prison by treachery, he escapes in a marvellous manner, he amasses great riches, he acquires an island, and he comes back after many years to execute a long-planned vengeance. It is a most thrilling work.

'The Late Miss Hollingford,' by Rosa Mulholland, is a reprint from *All the Year Round*. It carries with it a great recommendation. "Mr. Dickens," says the preface, "was so pleased with this tale, and some others by the same author, then a very young beginner, that he wrote asking her to contribute a serial story of considerable length. 'The Late Miss Hollingford' (the title of which was chosen by Mr. Dickens himself) comes now asking for a favourable reception from the public, in the name of the great master of English fiction long passed away from among us."

Georgie Merton, says the title, is "only a girl,"—only, we feel inclined to add, the most unlucky girl that ever lived. She begins by upsetting an inkstand. For this she is bitterly repentant. "I know," she says, "it's all my own wicked heart." But her repentance is unavailing. Next day a wild bull attacks her and her sisters. Poor Georgie narrowly escapes being tossed, but she has a mad ride on the bull's back, and she is ill for some time in consequence. When she recovers she goes to the sea, and there is overtaken on the rocks by that high tide so fatal to youthful heroines. She is rescued in time, but only to be nearly burnt to death in saving the life of her little brother. All these accidents are too much for her, and we leave her a hopeless cripple. The other children in the book are rather unlucky. They wander in hideous caverns, and are lost in dungeons, but fate is not quite so hard on them as on poor Georgie. It is difficult to see the advantage of writing such a doleful book.

'My Birthday Present' is a charming little collection of original birthday stories by the authors of 'Please tell me a Tale' and 'Just One More Tale.'

Miss Giberne's 'Five Thousand Pounds' is the mournful story of a working-man who inherited a fortune and promptly went to the dogs.

'A Few Good Women' is a volume of biographical sketches of much interest. Among the "good women" are Mrs. Somerville, the Princesse de Lamballe, the Countess of Derby, St. Monica, and St. Hilda.

'In the Time of Roses' is a somewhat romantic tale of a long-lost father. The scene is partly laid in the island of Capri.

In Mrs. Macquoid's 'Joan Wentworth' we have an admirable study of girl life. The heroine spends some time in Brittany, and Mrs. Macquoid's admirers will understand with what charm Breton ways are described and Breton tales are told.

Stella Austin's 'Tom the Hero' is a noble little fellow, and worthy of his name. We cordially recommend to children this chronicle of his boyhood.

'The Queen of the Family' is not a book to be highly commended. It is the history, written in a somewhat high-flown style, of a domineering young lady, of her brothers, good

and bad, of her lover, who is a villain, and of a mysterious poacher and a gigantic madman. There is not much plot, but all these persons engage in machinations. In the end the queen of the family marries a local solicitor.

OUR LIBRARY TABLE.

MR. MURRAY publishes a translation of a German work by Major von Huhn on *The Struggle of the Bulgarians for National Independence under Prince Alexander*. This volume contains a history of the union between Bulgaria and Eastern Roumelia and of the subsequent opposition of Russia, also of the war with Servia, and a map. The writer is strongly favourable to Prince Alexander and to the Bulgarian cause, and his book is likely to be popular as it certainly is useful. Major von Huhn was the correspondent of the *Cologne Gazette* in Bulgaria, and says that he first went to Bulgaria as an impartial observer with a slight leaning towards Russian views, but soon learned to be a great admirer of Prince Alexander, and to feel that "to side with Russia in the Bulgarian question is a matter of impossibility for any man of honest views, gifted with a sense of justice." He gives a most vivid account of the war, and his concluding chapter in praise of the Bulgarian patriots is full of vigour. There is in England an impression that the Battenbergs are unpopular in the German army, but Major von Huhn leaves the opposite feeling strongly implanted in his reader's mind.

M. GUSTAVE MASSON'S *Mazarin*, which forms a volume of the "Home Library Series," published by the Society for Promoting Christian Knowledge, is a gossiping book about Mazarin and the France of Mazarin, which may be read with interest by those who know the man and the period as well as by those who know neither the one nor the other. M. Masson is very widely read—widely rather than deeply—and he has the knack of selecting as he reads just those passages which will divert and entertain a popular audience. He tells his story as much as possible in a series of lively extracts from the memoirs and letters of the day, and so imparts to his pages an amount of local colour otherwise unattainable except by that severer method which demands that the writer shall be himself imbued through deep and prolonged study with the humours and spirit of his time. If, however, M. Masson is prevented by the variety and character of his literary activity from giving himself up in this way to the study of any period, he is so careful and practised a hand, and protects himself so intelligently by accuracy of quotation and methodical tables of chronological and other information, that he never goes far astray. It is only in dealing with certain points more or less minute that he betrays a want of intimacy with his subject. Take, for instance, M. Masson's account of the nieces of Mazarin. It is quite correct to say that Hortense married the Marquis de la Meilleraye, but both she and her husband are known to us only as the Duchess and Duke de Mazarin—the famous or rather notorious duke whose own conduct was held to be ample excuse for his wife's misconduct, who tried to cure his maids of vanity by pulling out their front teeth, and who drove Colbert wild with rage by shutting himself up one Sunday to smash and mutilate the magnificent collection of statues formed by the cardinal on the ground that they were indecent objects. To say of Marie Mancini that "she could never bring herself to forget Louis XIV. even after her marriage with Prince Colonna" is of course an effective statement and in itself certainly true; but if it implies that "she left her husband and returned to France" on that account alone, we must correct the inference by remembering that all evidence goes to show that the flight of the princess coincided with, and was probably caused by, the departure of the Chevalier de Lorraine from Rome. These small points are noted, not because

they are what is called "misleading," but simply as illustrations of the criticism which we have passed on a readable and, as far as it goes, trustworthy volume.

THE experience and opportunities of "the first white native of the first settlement of Victoria, Australia," ought to afford ample materials for not only a readable, but an entertaining book. *Australiana; or, my Early Life*, by Mr. Richmond Henty (Sampson Low & Co.), doubtless has interest for himself, for members of his family, and for those who can recall to mind the incidents of the earliest settlements near Portland Bay, some of whom, however, unless our memory deceives us, would not share in his sympathy with the aborigines; but how can the general public be supposed to care whether he was flogged at school, or to feel interested in the narrative of his hasty visit to Egypt and Palestine, which occupies a goodly portion of these pages? The best chapters, and they are very good, are those on bushranging, mining at Wood's Point, and on station life. That on the reception of the Duke of Edinburgh gives a lively idea of the sentimental and sensational loyalty which always characterizes Australians, but which was unusually exuberant at the time of his Royal Highness's visit in 1867. We wish that we could speak more highly of the style in which our author has executed his task. The genuine spirit which always actuates him, and the high principle visible throughout his pages, entitle him to praise.

UNDER the title of *Portraits d'outre Mer* Madame Dronsart reprints through M. Calmann Lévy some articles which have been previously published in obscure reviews in France. Madame Dronsart is known as the translator into French of the Queen's books. Her portraits are of the great Duchess of Marlborough, Lord Chesterfield, Lady Mary Wortley Montagu, George Eliot, and three others. She insists on calling the Duke and Duchess "Lord and Lady Marlborough," but in other respects appears to know England well, and to be well read in all her subjects. The book is readable, but only one of the articles will possess interest for English readers—that on George Eliot, which is a good life-picture of a sufficiently important modern figure to make a foreign judgment valuable. Madame Dronsart is, we should imagine from her tone, a strong Orleanist, if that name continues to be applicable to the partisans of the house of France.

THE new volume of the "Parchment Library" (Kegan Paul, Trench & Co.) bears on its cover the title *Chaucer's Canterbury Tales*. In reality it contains only the Prologue and four of the tales, namely, those of the Knight, the Man of Law, the Prioress, and the Clerk. The editor, Mr. A. W. Pollard, has adopted a novel and rather ingenious method in the construction of his text. Out of the readings of the seven most important MSS. (the Harleian followed by Wright and the six printed in the Chaucer Society's edition) he has selected those which happen to be linguistically and metrically most easily understood by persons who are acquainted only with modern English. As Mr. Pollard gives fair warning that his edition is merely intended for popular use, this somewhat eccentric procedure seems to be justifiable. Students who wish to know what it is most probable that Chaucer actually wrote must seek other guidance. The introduction is pleasantly written, and gives a useful summary of what is known of Chaucer's life, with an analysis of the 'Canterbury Tales.' The glossary might with advantage have been a little less concise.

MESSRS. BELL & SONS have added to "Bohn's Classical Library" a translation of *Pausanias*, in two volumes, by Mr. A. R. Shilleto, whose name will revive many memories, at least among Cambridge scholars. The book is very much wanted at this time, when a new interest is arising, even among the unlearned, in the art

and antiquities of Greece. The present translation, so far as we have compared it with the original, is adequate for most practical purposes, but is often paraphrastic without being particularly elegant. It contains no notes or discussions of any kind, either philological or archaeological.

MR. UNWIN has added to his series of volumes entitled "The Story of the Nations" a history of *Carthage*, by Prof. A. J. Church, assisted by Mr. A. Gilman. The book, though written in Prof. Church's excellent narrative style, has nothing new to tell. It is compiled from the few well-worn Latin and Greek authorities, and is mainly devoted to the three Punic wars. Even here Prof. Church declines to discuss difficulties. A few rough maps and a number of illustrations, which seldom illustrate anything in the text, are added.

WE have sundry works of reference on our table. *The New Zealand Year-Book*, compiled by Mr. Stonehewer Cooper (Low & Co.), is a highly elaborate work. It contains a lengthy description of New Zealand and its resources, its government, defences, taxation, &c., illustrated with maps, and also a great deal of useful information about steamers, railways, coaches, and other means of conveyance.—*The Handbook of Jamaica* (Stanford), by Mr. A. C. Sinclair and Mr. L. R. Fyfe, is also a most exhaustive work—indeed, even more full of information than 'The New Zealand Year Book.'—*The Calendar of the University College of North Wales* (Manchester, Cornish) contains among other matters an account of the "Extension Lectures" delivered in connexion with the college. Among them, we are glad to see, was included a course of lectures on agricultural chemistry accompanied by field experiments. In the lists of honours the women come out very fairly. A hall of residence for women has been opened.

Five o'Clock Tea (Kegan Paul & Co.) is the name of a collection of receipts, many of which have no great claim to figure under such a title, but are not the less useful on that account.

WE have received the first number of the *Biblical Illustrator*, by the Rev. Joseph Exell (Nisbet), a collection of extremely miscellaneous extracts, having no critical value, but likely to be useful to Sunday-school teachers and clergymen who have little time for study.—We have also on our table another number of that promising periodical the *English Historical Review* and one of Dr. Richardson's interesting quarterly the *Asclepiad*, both published by Messrs. Longman.

MESSRS. REMINGTON have sent us an English translation of M. Simon's interesting and moderate work *The Emperor William and his Reign*, which was reviewed in the *Athenæum* in July last (No. 3066). The same firm have sent us a reprint of the *Memoirs of Miss Mellon*, afterwards Duchess of St. Albans, by Mr. Barron-Wilson. We expressed our opinion of this book when it originally appeared in 1839 (*Athen.* No. 632).—Messrs. Blackwood have brought out a cheap and yet pretty edition of Aytoun's *Lays of the Scottish Cavaliers*.

WE have on our table *Revolted Ireland, 1798 and 1803*, by the Hon. Albert S. G. Canning (Allen & Co.),—*Heroes of Industry*, by E. R. Jones (Low),—*French Papers in Grammar*, by J. W. J. Vecquary (Rivingtons),—*The Life of Words as the Symbols of Ideas*, by A. Darmesteter (Kegan Paul),—*Therapeutics founded upon Organopathy and Antipraxy*, by W. Sharp (Bell),—*Analysis Tables for Chemical Students*, by R. L. Taylor (Low),—*Studies in Worship Music*, Second Series, by J. S. Curwen (Curwen),—*Outlines of Aesthetics*, edited by G. T. Ladd (Trübner),—*Euchre, how to Play It* (Griffith & Farran),—*Aphrodite*, by E. Eckstein (Trübner),—*Frank Weatherall*, by W. C. Metcalfe (Maxwell),—*Bertha's Revenge*, by Ethel Forbes (Bevington),—*Changed Scenes*, by Lady Hope

(Nelson),—*Through Storm to Sunshine*, by W. J. Lacey (Nelson),—*Home for the Holidays*, by Mrs. C. C. Campbell (Nelson),—*Recent Travel and Adventure* (Chambers),—*Lyle Harcourt*, by A. E. W. (Hodder & Stoughton),—*The Way to Win Series* 5 vols., by R. F. Hardy (Nelson),—*The Child's Own Magazine*, Volume 1886 (S.S.U.),—*A Final Reckoning*, by G. A. Henty (Blackie),—*Mr. Jacobs*, by C. Edwards (Bevington),—*Nivalis, a Tragedy in Five Acts*, by J. M. W. Schwartz (Kegan Paul),—*Future Probation: a Symposium*, by the Rev. Prebendary Stanley Leathes (Nisbet),—*The Lives of the Apostles*, by F. S. A. Caulfield (Hatchards),—*England that is to Be*, by W. B. Philpot (Marshall Brothers),—*Morning Family Prayers*, by J. R. Macduff (Nisbet),—*L'Irrégion de l'Avenir*, by M. Guyau (Paris, Alcan),—and *Sophie Adélaïde, Histoire Contemporaine* (Paris, Ollendorf). Among New Editions we have *History and Antiquities of Uttoxeter*, by F. Redfern (Simpkin),—*Alden's Oxford Guide* (Hamilton),—*Her Majesty Queen Victoria*, by M. Gauntlett (Johnson),—*Cesar*, by J. A. Froude (Longmans),—*Palermo*, by A. D. Field (Putnam),—*A Tale of a Lonely Parish*, by F. M. Crawford (Macmillan),—*Sarah de Berenger*, by J. Ingelow (Low),—*German Evenings*, by J. L. Lowdell (Sonnenschein),—*Triumphant Democracy*, by A. Carnegie (Low),—*Gundrada de Waverne*, edited by R. E. C. Waters (The Author),—*Battalion Drill made Easy*, by W. Gordon (Chatham, Gale & Polden),—and *The Law of Storms*, by W. H. Rogers (Norie & Wilson). Also the following Pamphlets: *The Church of England Past and Present*, by A. Gore (Wells Gardner),—*Christian Theocracy and the Dynamics of Modern Government* (Simpkin),—*Modern Science*, by E. Carpenter (Heywood),—*Political Issues of the Nineteenth Century*, by J. L. J. (Sonnenschein),—*The Positivist Library of Edward Comte*, edited by F. Harrison (Reeves & Turner),—and *The Story of Prince Henry of Monmouth and Chief Justice Gascoign*, by F. Solly-Flood (Longmans).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Bax's (E. B.) *The Religion of Socialism*, cr. 8vo. 4/6 cl.
 Bigg's (C.) *The Christian Platonists of Alexandria* (Bampton Lectures for 1886), 8vo. 10/6 cl.
 Collingwood's (C.) *The Bible and the Age*, 8vo. 10/6 cl.
 Gode's (F.) *Commentary on St. Paul's First Epistle to the Corinthians*, Vol. 1, 8vo. 10/6 cl.
 Goulburn's (E. M.) *Meditations on the Liturgical Gospels for the Minor Festivals of Christ*, &c., cr. 8vo. 8/6 cl.
 Henry Ward Beecher in England, 1886, Addresses, Lectures, Sermons, &c., cr. 8vo. 5/1.
 Kernel and the Husk, *The Letters on Spiritual Christianity*, by the Author of 'Philochristus,' cr. 8vo. 5/1.
 Penrice's (J.) *A Dictionary of the Koran*, 4to. 21/ cl.
 St. Augustine, Bishop and Doctor: *Historical Study*, by a Priest of the Congregation of the Mission, cr. 8vo. 5/1.
 Shall We Know them Again? *Thoughts on the Subject of Recognition in a Future State*, cr. 8vo. 3/6 cl.
 Walsh's (Most Rev. Dr.) *Addresses delivered on Various Occasions*, 8vo. 7/6 cl.

Law.

- Martin's (T. C.) *The Law of Maintenance and Desertion and the Orders of Justices Thereon*, 8vo. 5/1 cl.

Fine Art.

- Bird's-Eye View of Modern Society in Sixteen Plates taken by R. Doyle, 4to. 3/6 bds.
 Haslope's (L. L.) *Reposé Work for Amateurs*, illus. 2/6 cl.
 Johnson's (E.) *Complete Treatise on retouching Photographic Negatives*, &c., 8vo. 2/1 cl.
 Kerr's (R.) *The Consulting Architect*, cr. 8vo. 9/1 cl.

Poetry.

- Skipsey's (J.) *Carols from the Coal-Fields*, cr. 8vo. 3/6 cl.
 Sonnets of this Century, edited and arranged by W. Sharp. Large-Paper Edition, 4to. 12/6 cl.
 Tennyson's Poetical Works, Miniature Edition, 10 vols. in box, 21/ cl.

Music.

- St. Nicholas's Songs, illustrated, folio, 15/ cl.

Philosophy.

- Introduction to Hegel's Philosophy of Fine Art, trans. from the German by B. Bosanquet, cr. 8vo. 5/1 cl.

History and Biography.

- Boardman (Rev. W. E.), *Life and Labours of*, by Mrs. Boardman, cr. 8vo. 3/6 cl.
 Cox's (Rev. Sir G. W.) *A Concise History of England and the English People*, cr. 8vo. 4/6 cl.
 Dury's (V.) *History of Rome and the Roman People*, Vol. 6, in 2 parts, roy. 8vo. 30/ cl.
 Early Britain: Post-Norman Britain, by H. G. Hewlett, 3/ English Men of Letters, edited by J. Morley: Sir Philip Sidney, by J. A. Symonds, cr. 8vo. 2/6 cl.

Hannington (J.), First Bishop of Eastern Equatorial Africa, History of Life and Work, by Dawson, illus. 7/6 cl.
 Harrison (F. B.): Masaniello, cr. 8vo. 5/6 cl.
 Hubn' (Major A. von): Struggle of the Bulgarians for National Independence under Prince Alexander, 9/6 cl.
 Lamb (C.), Life, Letters, and Writings of, edited by F. Fitzgerald, cr. 8vo. 21/6 cl. (The Temple Edition.)
 Shaftesbury (Earl of), Life and Work of, by E. Hodder, 3 vols. 8vo. 36/6 cl.

Geography and Travel.

Hore's (A. B.) To Lake Tanganyika in a Bath Chair, 7/6 cl.
 Pennell's (J. E. & Robins) An Italian Pilgrimage, 6/6 cl.
 Philology.
 Oliphant's (T. L. Kingdon) The New English, 2 vols. 21/6 cl.
 Sweet's (H.) Second Middle English Primer, 12mo. 2/6 cl.
 Works of Q. Horatius Flaccus, trans. by Rev. J. C. Elgood, 3/6 cl.

Science.

Beale's (L. S.) Our Morality and the Moral Question, chiefly from the Medical Side, cr. 8vo. 2/6 cl.
 Butler's (S.) Luck or Cunning, cr. 8vo. 7/6 cl.
 Clarke's (W. B.) The Diagnosis and Treatment of Diseases of the Kidney, illustrated, 8vo. 7/6 cl.
 Dalziel's (H.) The Greyhound, its History, &c., 8vo. 2/6 cl.
 Gibson's (J.) Clippings from the Earth's Crust, illus. cr. 8vo. 2/6 cl.
 Howitz's (O.) A Compend of Surgery for Students and Physicians, cr. 8vo. 4/6 cl.
 Martin's (J. M. H.) Ambulance Lectures, cr. 8vo. 2/6 cl.
 Moffatt's Civil Service Examples in Arithmetic, with Answers, cr. 8vo. 2/6 cl.
 Nelson's (E.) Astronomy, cr. 8vo. 2/6 cl.
 Nott's (J. F.) Wild Animals Photographed and Described, illustrated, roy. 8vo. 35/6 cl.
 Tromp's (F.) Sputum, its Microscopy, &c., 8vo. 15/6 cl.
 Wallace's (R. L.) British Cage Birds, cr. 8vo. 10/6 cl.

General Literature.

Begg's (W. P.) The Development of Taste, 8vo. 12/6 cl.
 Burke's (Right Hon. E.) Works, in 12 vols. 8vo. 105/6 cl.
 Byner's (E. L.) Agnes Surriage, 8vo. 7/6 s/wd.
 Coolidge's (S.) What Katy did Next, illustrated, 12mo. 3/6 cl.
 Dicey's (A. V.) England's Case against Home Rule, 10/6 cl.
 Dickens's (C.) Pickwick Papers, edited by Charles Dickens the Younger, 2 vols. cr. 8vo. 21/6 cl. (Jubilee Edition.)
 Gellie's (M. E.) The Venturesome Twins, 12mo. 2/6 cl.
 Gibber's (A.) Father Alder, cr. 8vo. 5/6 cl.
 Greenwood's (J. E.) The Moon Maiden, cr. 8vo. 3/6 cl.
 Hartmann's (F.) The Life of Philippus Theophrastus Bombast of Hohenheim, 8vo. 10/6 cl.
 Kichham's (C. J.) For the Old Land, illustrated, 2/6 bds.
 Lee's (M. C.) Goldhanger Woods, illustrated, cr. 8vo. 2/6 cl.
 Maryat's (Capt.) The Universal Code of Signals for the Mercantile Marine of all Nations, roy. 8vo. 12/6 cl.
 Mysteries of Magic, Digest of the Writings of E. Levi, Biographical and Critical Essay by Waite, 8vo. 10/6 cl.
 Preston's (H. W.) A Year in Eden, 2 vols. cr. 8vo. 21/6 cl.
 Ranch Life in California, 12mo. 2/6 cl.
 Reminiscences of the Colonial and Indian Exhibition, edited by F. Cundall, illustrated, 4to. 25/6 cl.
 Saltus's (E.) The Anatomy of Negation, cr. 8vo. 7/6 cl.
 Stuart's (E.) Muriel's Marriage, 3 vols. cr. 8vo. 31/6 cl.
 Thackeray's (W. M.) The Moon Maiden, and other Stories, 10/6 cl.
 Verne's (J.) The Lottery Ticket, illustrated, 7/6 cl.
 Winchester's (M. E.) Pearl of the Sea, cr. 8vo. 5/6 cl.

FOREIGN.

Theology.

Analecta Hymnica Medii Aevi, Part I, 5m.
 Fritz (J.): Die Entwicklung d. Jüd. u. Griech. Volkes zum Monotheismus, 7m.
 Leonis X. Regesta, ed. J. Hergenroether, 7m. 20.

History and Biography.

Brunetière (F.): Histoire et Littérature, Vol. 3, 3fr. 50.
 Hegger (G.): Die Trojanerage der Britten, 2m.
 Oldenberg (F.): Johann Hinrich Wichern, sein Leben u. Wirken, Vol. 2, 7m.
 Pajol (Le Comte): Les Guerres sous Louis XV., Vol. 5, 12fr.
 Seidensticker (A.): Waldgeschichte d. Alterthums, Vol. 2, 8m.
 Souvenirs 1785-1870 du feu Duc de Broglie, Vol. 4, 7fr. 50.

Geography and Travel.

Brugsch (H.): Im Lande der Sonne, 5m.
 Rein (J. J.): Japan, Vol. 2, 24m.

Philology.

Kopp (A.): Beiträge zur Griechischen Excerpten-Litteratur, 6m.

Science.

Goldschmidt (V.): Index der Krystallformen der Mineralien, Part 2, 15m.
 Stenglein's Mikrophotogramme zum Studium der Angeordneten Naturwissenschaften, Part I, 18m.
 Wurtz (A.): Dictionnaire de Chimie, Supplément, Part II, 3fr. 50.

General Literature.

Harlette, par l'Auteur de 'L'Impératrice Wanda,' 3fr. 50.
 Ohnet (G.): Noir et Rose, 3fr. 50.

THE LITERARY RECORD OF THE 'QUARTERLY REVIEW.'

November 13, 1886.

In the *Athenæum* of to-day I find myself charged with misrepresentation by a *Quarterly* reviewer whom I have accused of that very offence. To represent him as capable of misrepresentation is, if he may be believed, to misrepresent him. In such a matter as this a single instance will serve the purpose as well as a score of instances in proof or in disproof of his position or of mine. In an article on Marlowe which appeared in the *'Encyclopædia Britannica'* I used these words when speaking of that great poet's first extant play:—

"It contains one of the noblest passages, perhaps indeed the noblest in the literature of the world, ever written by one of the greatest masters of poetry in loving praise of the glorious delights and sublime submission to the everlasting limits of his art."

And I now repeat that on that particular subject there is no passage in any poem known to me which can reasonably be compared with it. Now let us see what the reviewer represents me as having said:—

"In Mr. Swinburne's judgment—we give his very words—it is 'perhaps the noblest passage in the literature of the world.'—*Q. R.*, No. 322, p. 337; October, 1885."

"In the Palmist's opinion—we give his very words—'there is no God.'"

The one citation is as honest as the other.

It is perhaps hardly worth while to show that this writer's authority on the simplest matter of fact—on a date the easiest to verify—is as trustworthy as on graver matters, and not more trustworthy than on any other subject. He affirms (p. 339) that Shirley was one of the poets who had "found enthusiastic editors" while Marlowe—who, as he says (not inaccurately, it may be as well to mention), found no editor till 1826—was still unedited. The first collected edition of Shirley's works bears the date of 1833. This is the critic, be it remembered, who holds up a rival "scholar" to obloquy on the charge of mistating by a month the date of the death of Oldham.

And now for this anonymous writer's attempt at a reply. He cannot, he says, meet me on equal terms. However this may be, it is certain that I cannot employ against him the weapons which he wields against others. Whether or not I am in the habit of writing "sheer nonsense" is of course a question on which I could not expect my opinion to be accepted as conclusive. Whether "The Writer," as he signs himself, "of Article in Current *Quarterly* on" &c., has shown that in this instance I have done so, "I leave competent judges to determine." As to the alleged "misrepresentation" in *re* Squeers v. Bentley, I can only refer the reader to his original text. But as to the "deliberate misstatement" of which "The Writer of Article in Current *Quarterly*" has the courage—let us for once call the quality courage—to accuse me with regard to his ascription of the 'Agamemnon' and the 'Perse' to Sophocles, I can only say that the words "deliberate misstatement" are a very inadequate paraphrase for the proper definition of such a statement as his. I said, perhaps under the influence of a too lenient mood of scepticism, that I did not believe "The Writer of," &c., capable of meaning what he said—that ignorance of the rudiments of English composition rather than ignorance of the elements of Greek literature was probably responsible for the fact of his saying it. What he said I have shown: that he meant what he said—that he knew what he was saying—I am ready, on his assurance, to disbelieve. That he did say it is questionable only by persons capable of such tactics as those which I have already unmasked in the first paragraph of this letter. That any such person should venture to talk of "fiction," "misstatements," "deliberate misrepresentations," and so forth, would seem incredible to any reader who might be—as I was till this week—ignorant of the fact that this same reviewer asserts of the present writer that "to degrade Wordsworth, he ridiculously overrates Keats" (p. 336). My essay on Keats and my essay on Wordsworth are there to answer for me. I am sorry to remember that a somewhat higher authority than this reviewer has remonstrated with me for having overmuch exalted Wordsworth and overmuch depreciated Keats.* These are matters of opinion. But when

* It would hardly be worth while, if it were not desirable to have done with such a subject once for all, to cite another instance—by no manner of means the last that might be cited—of the accuracy or veracity of a writer who accuses me of praising in Victor Hugo the very qualities which I condemn in Byron (p. 338); his epithets of "falsome" and "ribald" I pass by as representative of nothing more noticeable than his own method of controversy. I have only to observe—that any reader who may possibly think it worth

"The Writer of Article in Current *Quarterly*" accuses me of borrowing "ribald abuse" or anything else from the author of a previous "contribution to the present controversy," he can hardly expect anybody who knows anything of the matter—or anybody who is aware of his own capacity for falsification of evidence—to believe that he believes one word of his charge. Whether he does or not I certainly shall not trouble myself to inquire; I simply give it the most direct and unqualified denial that language can convey. I know not, and am not at all curious to know, where or when this attack on the *Quarterly Review* may have appeared; I never till now heard of its existence. But I suppose we may believe that it does exist; even though the fact of its existence be affirmed by "The Writer of Article in Current *Quarterly*."

A. C. SWINBURNE.

** We cannot insert more letters on this subject.

'THE FORTY-SEVENTH ANNUAL REPORT OF THE DEPUTY-KEEPER OF THE PUBLIC RECORDS.'

Public Record Office, Nov. 17, 1886.

In your review of the above-mentioned Report exception is taken to a statement in the "Descriptive Notes" to my list of creations of peers and baronets, that "the list includes the first recorded mention of baronies created by writ of summons." Considered apart from the remainder of the introductory remarks that statement would certainly appear "startling," as, of course, such creations were common from an early date. In a previous paragraph, however, I distinctly mention that I am dealing only with creations made between the reigns of Richard III. and Charles I.—this is apparent, too, from the title of the list—and therefore my remarks refer only to creations within that period. By the phrase "first recorded mention" is intended the first entry known to be extant in the Public Records relating to each particular barony. An instance of one of these "first recorded mentions" is given at the conclusion of the paragraph in which the misunderstood phrase occurs.

R. DOUGLAS TRIMMER.

** The passage referred to certainly bears the controversial interpretation we put upon it without the addition of the words "during the above period." Mr. Trimmer's meaning is now made clear by his explanation.

THE DOMESDAY PLOUGH.

THAT the eight-ox plough was the normal plough, and not, as you suggest, an exceptional plough "of double strength," is sufficiently shown by the fact that eight "ox-lands," and not four, constitute a "plough-land."

You assert that the 'Liber Niger' is a "late authority," not "contemporary," and of small "critical value." To me these statements are inexplicable. The 'Liber Niger' was drawn up in 1125, thirty-nine years after Domesday. Its "critical value" is supreme, and has never been questioned. If, as you have done, I had expounded Domesday by Deuteronomy, there would be better ground for your complaint that my evidence is not "contemporary."

ISAAC TAYLOR.

** It is impossible to go on arguing with Canon Taylor. His fundamental fallacy is "that because eight bovates make (generally) a plough-land (carucate), therefore eight oxen must draw one plough." This is a playing with words. The number of oxen required to draw a plough must necessarily vary as the stiffness of the soil. The bovat is not what the canon declares it to be; for example, Sir H. Ellis ('Introd,' i. 156) says, "The bovat or oxgang was as much as an

while can easily verify for himself—that the one quality which I find worthy of serious admiration or sympathy in the character or the writings of Byron is the one quality of which he has as much in common with Victor Hugo as a man so infinitely inferior can possibly have with one of the greatest of patriots and of poets.

oxteam could plough in a year," not an ox as Canon Taylor will have it. Ellis goes on to say, "Eight bovates are usually said to have made a carucate, but the number of acres which made a bovat is variously stated in different records from eight to twenty-four" (the italics are ours). Another passage mentioned in p. 154 makes jugum=half a carucate. Now a jugum would be two oxen yoked together, if it were (after the canon's knack of transference) to be referred to the beasts, and not to a land measure. This would also make a carucate=four oxen. We do not offer Deuteronomy as contemporary evidence, but as showing ancient practice and ability to plough with two beasts.

GEOFFREY CHAUCER, FORESTER OF NORTH
PETHERTON, CO. SOMERSET.

WHILE Chaucer students are toiling through the thousands of membranes of such bulky MSS. as the *Coram Rege* and *De Banco Rolls* in the hope of finding some fresh notices of the poet, it would appear as if standard works, printed, but insufficiently indexed, afford a far more limited hunting-ground, which has not yet been thoroughly exhausted. For the last few years no new Chaucer notices have been forthcoming, and if memory serves me, the latest discovery was due to the perseverance of Mr. Walter Rye. That energetic antiquary, following up his determination to make the poet a Norfolk man (born, perhaps, at Lynn), thought it as well to investigate an entry duly indexed in a volume entitled '*Placitorum Abbreviatio*,' which was published by the Record Commissioners as far back as the year 1811; the result being that, assisted by Dr. F. J. Furnivall's earlier researches, a hitherto neglected reference to a *Coram Rege* Roll of the nineteenth year of Edward II. enabled Mr. Rye to ascertain, in addition to minor points, the correct name of the poet's grandfather, to wit, Robert le Chaucer.

Now, once more, a printed work, and one that has been before the world for a period of not less than ninety-five years, has furnished a clue of remarkable interest. The credit of the discovery of the reference, I should in the first place state, is due to Mr. William Floyd, an antiquary who is as well known for his valuable collections of original notes from the public records as for his liberality in placing the contents of his note-books at the service of every inquirer. It was through an entry in one of Mr. Floyd's note-books that the curious deed relating to Chaucer's "raptus" of Cecilia Chaumpaigne was first discovered eleven years ago, and now again he comes forward with the startling piece of information to the Chaucer searcher that the poet was Forester of North Petherton in the county of Somerset, and that he was succeeded in this post by a Thomas Chaucer. The authority for this statement is to be found on p. 62 of the third volume of Collinson's well-known '*History and Antiquities of the County of Somerset*,' in the excellent account of North Petherton (vol. iii. pp. 54-74). In dealing with the history of the parish Collinson furnishes much precise information with regard to the Somerset forests,* and, *inter alia*, he distinguishes between the "forestarii baronum et militum," the "king's foresters," and the "foresters in fee." He then proceeds to trace the history of the office of king's forester within the park of Petherton. This account is brought down to one Sabina Peche, who "died 13 Edward II., and on her death Nicholas Peche her son paid his relief for her lands in Newton." Collinson then continues:

"Matthew, the son of this Nicholas Peche, sold all his right in a messuage called the *Park-house*, and in certain parcels of land in Newton and Exton, as also to the bailiwick of the forests of Petherton, Exmore, Neroche, Mendip, Selwood, and the custody of the warren of Somerton, to Sir Richard D'Amori, Knt. This sale was made 10 Edw. III. All which lands and office were 31 Edw. III. (probably after

another sale from the family of D'Amori) found to have been part of the possessions of Roger Mortimer, Earl of March, in whose descendants, and the Dukes of York, it continued till the time of Edw. IV. when it came to the crown."

Then follows immediately the passage which contains the new Chaucer note:—

"These foresters of the family of Mortimer, as also the Dukes of York, appointed substitutionary foresters, to whom (as it appears by the park rolls) their whole power was delegated, as far as relates to this park of North Petherton.

10 Ric. II., Richard Brittle, by the appointment of the Earl of March.

14 Ric. II., Richard Brittle and Gefferey Chaucer, by the appointment of the Earl of March.

21 Ric. II., Gefferey Chaucer, by Alianor, Countess of March.

4 Hen. V., Thomas Chaucer, by Edward,* Earl of March.

8 Hen. VI., William Wrothe and Thomas Attemore.

12 Hen. VI., William Wrothe.

29 Hen. VI., Sir William Bonville and Richard Luttrell, by the Duke of York.

33 Hen. VI., Richard Stafford and Richard Luttrell.

38 Hen. VI., James Boteler, Earl of Ormound.

2 Edw. IV., Philip de St. Maur.

5 Edw. IV., John St. Albain, of Ashway.

14 Edw. IV., Sir Giles D'Aubeny, for life.

23 Hen. VII., Robert Wrothe, for thirty years.

Soon after the expiration of which term, Sir Thomas Wrothe, son and heir of the said Robert, purchased, 3 Edw. VI., of that king the fee of the park and manor of Newton Regis. His descendants in the time of Queen Elizabeth pulled down the park-house, and carried the materials to a lodge called the Broad Lodge, which the late Sir Thomas Wroth improved to a handsome dwelling. The whole park is now converted into farms, and belongs to Sir Thomas Acland, Bart., in right of his grandmother, eldest daughter and coheir of Sir Thomas Wroth."

Thus far Collinson, who, be it observed, fails to identify the poet in the "substitutionary forester" appointed 14 Ric. II. (A.D. 1390-1), and again in 21 Ric. II. (A.D. 1397-8). Now as this is the only notice, so far as I am aware, which connects the name of Geoffrey Chaucer with the county of Somerset, it may at first sight appear somewhat rash to identify this particular "Geoffrey Chaucer" as being the poet. It therefore becomes necessary to state the reasons for the identification. And, first, I believe I am strictly correct in stating that the names "Geoffrey" and "Thomas," taken in conjunction with the dates of the appointments, were alone amply sufficient to satisfy such a careful worker as Mr. Floyd as to the identity of the persons referred to. The name "Geoffrey" Chaucer, indeed, constitutes some sort of identification, inasmuch as no Geoffrey Chaucer other than the poet is known during the reign of Richard II.; still this identification by the Christian name is not altogether convincing. It is, however, to be noticed that the appointment was made by the Earl of March. The question then at once arises, Can any connexion be traced between this Earl of March and Geoffrey Chaucer, the poet? I think so, and in this manner.

The earliest notice of the poet is one that was discovered twenty years ago by Mr. E. A. Bond, the present Principal Librarian of the British Museum. Some fragments of parchment, which had been pasted down to the covers of an ancient manuscript (Add. MS. 18,632) to serve as a lining to the binding, proved on examination to be portions of a household account of Elizabeth, daughter and heiress of William de Burgh, the last Earl of Ulster of that name, and wife of Prince Lionel, third son of Edward III.; and, strange to say, the name of Geoffrey Chaucer as a page in the household of Prince Lionel or a special attendant on the Countess of Ulster was found three times repeated on these very waste fragments, the earliest entry, under date April, 1357, relating to the gift of an entire suit of clothes to the future poet, consisting of a paltock or short cloak, a pair of red and black breeches, and a pair of shoes. A full account of these "New Facts in the Life of Chaucer"

was given by Mr. Bond in the *Portnightly Review* for August 15th, 1866 (No. xxxi.). An exact transcript of these interesting fragments has also, I believe, been issued to members of the Chaucer Society within the last few months.

Here at once we have the clue to the connexion between Geoffrey Chaucer, the poet, and Roger Mortimer, the fourth Earl of March, who is referred to by Collinson as appointing the foresters of North Petherton. Briefly, this fourth Earl of March was grandson of Elizabeth de Burgh referred to above, as may be clearly seen by the annexed pedigree:—

Prince Lionel, Duke of Clarence, third son of Edward III. = Elizabeth de Burgh, to whom Geoffrey Chaucer was page (?) in 1357.

Philippa, ob. Jan. 5, 5 Ric. II. = Edmund Mortimer, 3rd Earl of March.

Alionora, daughter of = Roger Mortimer, 4th Earl Thos. Holland, 2nd Earl of Kent, who re-appointed Geoffrey Chaucer Forester in 21 Ric. II. (1397-8). Ob. July 20, 22 Ric. II.†

With these facts before us, it seems perfectly reasonable to admit, without further proof, this identification of the Forester of North Petherton. "Unbelieving Thomases" are, however, abroad in these days of original research, and therefore, to be accepted, important facts have to be proved, so to speak, "right up to the hilt." It becomes necessary, then, to adduce as much evidence as is possible in support of every contention. In this particular case the year of the appointment is material. It is well known that Chaucer held the post of Comptroller of Customs in the Port of London up to the tenth year of the reign of Richard II.; he then lost the appointment for some reason not satisfactorily explained. In 11 Richard II. Chaucer assigned his two pensions to one John Scalby. It would, therefore, appear that his income at this period was suffering a considerable reduction. In 13 Richard II., however, he obtained the appointment of Clerk of the King's Works at Westminster, but one John Gedney succeeded to the post in less than two years, to wit, in September, 1391 (15 Richard II.); and from this date the Chaucer notices in the Public Records dwindle away. But this is precisely the period when it is now announced that he held the forestership of North Petherton, and whether the appointment necessitated personal superintendence on the spot or not, an unsatisfactory gap in the poet's life is now filled up, and in a manner exactly in accordance with the poet's pecuniary requirements. The patron who gives him the appointment is one whom, with the ascertained facts of Chaucer's earlier career before us, we might have confidently named; and it must, moreover, be a matter of considerable interest to the wide circle eager to follow all the most minute events in the poet's life to learn now for the first time of what we may consider as a friendly connexion, extending over more than forty years, between the poet and the distinguished descendants of Prince Lionel and Elizabeth, Countess of Ulster.

This is all the evidence I am at the moment prepared with in proof of the identification, and it is submitted, without further research, for the criticism of the students of Chaucer's life, with a view to elicit comments, and so to bring about a decision on the point one way or the other.

* Collinson appears to be wrong in this date, as a new appointment would hardly be required until the death of the earl. Perhaps it should be 22 Ric. II. (A.D. 1394-5).

† See "March Lands" (Q.R. Anc. Misc. Bund. 198, No. 98), where the heading of the roll runs: "Quo die idem Rogerus obiit, post cuius mortem dominium predictum devexit in manus dicti Regis nomine custodire, ratione minoris status Edm. filii et heredis dicti Rogeri comitis." Doyle's '*Official Baronage*' gives the date of the death of Earl Roger as "Aug. 15, 1398," but the correctness of the date given above (July 20) is confirmed by another roll in the same bundle (No. 91), where it is fixed as "festum Sancte Margarete virginis."

* On the subject of forest trespasses he incidentally remarks that one early writer complained that it was by the forest laws safer to be a beast than a Christian man.

* The name should be Edmund.

† In this park was found the curious amulet of King Alfred mentioned in vol. i. p. 87.

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* With t g, this wou "Chawcar. † The nar "raptus" d

In the event of the identification proving acceptable, this interesting item in the poet's life-story will duly find its place, together with any additional notes that others may be able to furnish, in the volume of 'Life-Records of Chaucer,' which has for some years been in course of preparation for the Chaucer Society under the editorship of Dr. F. J. Furnivall and myself. I may add, incidentally, that in glancing over Collinson's pages I noted that a branch of the family of Hayrun or Heron is mentioned in connexion with North Petherton. On the Heron question I would refer my readers to Mrs. Haweis's careful summary of the poet's life in *Belgravia* for July, 1882.

In conclusion, it may be advantageous to indicate the line of future research suggested by this new "find." In the first place, an attempt should be at once made to trace the present whereabouts of the "Park Rolls," which, at the time Collinson wrote, before 1791, seem to have been in the possession of Sir Thomas Acland. These, if found, would certainly prove of great interest. The series is apparently defective, as a successor to Geoffrey Chaucer should have been appointed, according to present information, in the first year of Henry IV. Next, the Public Records offer some chance of further light on the particular point, if a careful examination were made of some bundles of Ministers' Accounts known as "March Lands" (Exch. Q.R. Ancient Miscellanea, Bundles 197 to 201).

I have already noted in the "descriptive slips" of these last-named records a "forester's" roll, dated 23 Richard II., for North Petherton (?), of which, however, the heading—with the usual bad luck attending the searches for original Chaucer documents—is defaced by galls, and all that remains of the name of the particular "forester" is the final portion, "war." But I am not at present satisfied that Hunter has properly assigned this roll to North Petherton. I may also add that Bundle 198 of "March Lands" contains several receipts given by Sir John Clanvowe,† who, it will be remembered, was one of the witnesses to the "raptus" deed executed by Cecilia Chaumpaigne.

With reference to Thomas Chaucer, so much space has already been occupied with the identification of the father (!) that it will be better to leave the subject of his identity and connexion with the poet for future consideration.

WALFORD D. SELEY.

P.S.—The foregoing may suggest to some the word-likeness sketched by a New England poet, which well accords with the new "find":

An old man in a lodge within a park;
The chamber walls depicted all around
With portraiture of huntsman, hawk, and bound,
And the hurt deer. He listeneth to the lark,
Whose song comes with the sunshine through the dark
Of painted glass in leaden lattice bound;
He listeneth and he laugheth at the sound,
Then writeth in a book like any clerk.
He is the poet of the dawn, who wrote
The Canterbury Tales, and his old age
Made beautiful with song; and as I read
I hear the crowing cock, I hear the note
Of lark and linnet, and from every page
Rise odours of ploughed field or flowery mead.

Literary Gossip.

THE first number of *Murray's Magazine* will contain one or more unpublished poetical fragments by Lord Byron. This reminds us that some years ago Mr. Murray announced the publication of 'Byroniana,' a work which was to contain a goodly store of reminiscences and correspondence of the poet and his contemporaries. As the book never made its appearance, the present occasion may seem appropriate for drawing upon the materials collected for it. Mr.

* With the interpolation of a c between the letters w and c, this would do very well for the termination of the name "Chawcar."

† The name is given incorrectly as "Clanbowe" in the "raptus" deed.

Matthew Arnold will, we believe, contribute an article to the first number of the magazine.

UNDER the title of "Great Writers," Mr. Walter Scott will publish a new series of monographs, consisting of a critical biography of some eminent writer with a bibliography of his works. The first year's issue will be from the pens of W. M. Rossetti, Hall Caine, Richard Garnett, Frank T. Marzials, W. Sharp, Joseph Knight, Augustine Birrell, D'Arcy Thompson, R. Haldane, Austin Dobson, Col. F. Grant, and the editor, Mr. Eric S. Robertson, who has just been appointed Professor of English Literature and Philosophy in the University of the Punjab, Lahore. Mr. J. P. Anderson, of the British Museum, is preparing the bibliographies.

THE January number of the *Cornhill Magazine* will contain the first part of a new serial story entitled 'The Gaverocks,' by the author of 'Mehalah,' 'John Herring,' 'Court Royal,' &c.

WE understand that the child's story 'Madame Tabby's Establishment,' recently published by Messrs. Macmillan & Co., is written by a daughter of the author of 'Tom Brown's School Days.' Miss Jessie Greenwood, for whom the same publishers have just issued 'The Moon Maiden, and other Stories,' is a daughter of the editor of the *St. James's Gazette*.

MESSRS. W. BLACKWOOD & SONS, of Edinburgh, have given up the retail part of their business, of which it has been a feature since the establishment of the house, intending in future to devote their attention entirely to publishing.

THE Monthly List of Parliamentary Papers for October, 1886, contains two House of Lords Papers, thirty-three House of Commons Reports and Papers, and twenty-five Papers by Command. Under the first head will be found a Return of the Operations under the Purchase of Land Acts (Ireland). The House of Commons Reports and Papers include the Statement of Progress and Condition of British India (No. XXI.) for 1884-5; the Report from the Select Committee on the Ventilation of the House; and a Memorandum explaining the Arrangements made by the Board of Trade for collecting and publishing Labour Statistics. The Papers by Command comprise the Administration Report on East India Railways for 1884-5; the Fifteenth Annual Report of the Local Government Board; the Report of the Committee appointed to inquire into the Administration and Organization of the Metropolitan Police Force; and the Report of the Commissioners appointed to determine Land Claims, and to effect a Land Settlement in British Bechuana Land, with maps.

EARLY in January a novel will be published by Mr. Hamilton Aidé, entitled 'Passages in the Life of a Lady.' It has been suggested by the perusal of a great number of letters and journals written in the years 1814, 1815, 1816, depicting the society and manners of seventy years since.

THE Council of the Camden Society have selected for issue in the year 1887-8 vol. i. of Pocock's 'Travels in England,' to be edited by Mr. J. J. Cartwright, and 'Visitations of Norfolk Monasteries,' to be edited

by Dr. Jessopp. The first of these works is a portion of the account given by the celebrated traveller of his visits to different parts of England in the years 1750-60, and will therefore bring before the reader the state of the country at that time as it appeared to a trained observer. The second work is one of extraordinary interest, as it contains minute details of the condition of certain monasteries during the years immediately preceding the Dissolution. These details show that whilst the monasteries were far from being in an ideal condition, they were not the sinks of iniquity which they were afterwards, for interested purposes, declared to have been. Of the issue for the present year, the first volume of the Nicholas Papers, which are full of information about the proceedings of the Royalist exiles during the Civil War, the Commonwealth, and the Protectorate, has just been placed in the hands of members. It will soon be followed by selections from the Cartulary of Battle Abbey, which will throw considerable light on mediæval tenures.

THE long-delayed volume on 'Folk-lore and Provincial Names of British Birds,' by the Rev. Charles Swainson, is now ready for the binders, and will be issued to the members of the Folk-lore Society before the end of the year. The cause of the delay has been the illness of the author.

A CORRESPONDENT of Dr. E. B. Tylor's has discovered a veritable witch's ladder, which has been photographed and reproduced as an illustration for the next issue of the *Folk-lore Journal*. It will be accompanied by a full description of the curious circumstances attending its discovery.

THE second volume of Mr. Fyffe's 'History of Modern Europe' (from 1814 to 1848) will be published next week by Messrs. Cassell & Co.

MR. G. G. WALMSLEY, of Liverpool, has in preparation and nearly ready for publication 'Liverpool Municipal Archives and Records, 1702-1835,' by Sir James A. Picton. The book will form a quarto of about 450 pages.

THE Rev. J. Woodfall Ebsworth, the editor of the 'Bagford Ballads,' has another volume ready for issue before the month ends, but this time not editorial work, the whole being his hitherto unpublished ballads and songs 'Cavalier Lyrics: For Church and Crown.' The impression is limited to 125 copies for England and twenty-five for America; the book is printed on Dutch hand-made paper, illustrated with the author's own engravings. The poems are arranged in three parts, the first being of the Civil War time, the second extending from Restoration to Revolution. The short third part consists of miscellaneous poems.

WE regret to hear of the death of Mr. Francis Fry, F.S.A., at the age of eighty-three, best known to the general public as the head of a celebrated firm of cocoa and chocolate manufacturers, but honoured by bibliographers on account of his reprints, and by the collection which he has formed of the different editions of the Bible, numbering about 1,200. His most noted reproduction was Tyndale's New Testament, which appeared in 1862. Mr. Fry also issued 'A Description of the Great Bible, 1539, and the

Six Editions of Cranmer's Bible, 1540 and 1541; also of the Editions in Large Folio of the Authorized Version of the Holy Scriptures printed in the years 1611, 1613, 1617, 1634, and 1640.' In 1867 he brought out 'The Bible by Coverdale, MDXXXV. Remarks on the Titles; the Year of Publication; the Preliminary; the Water-Marks, &c., with Facsimiles.' His last work, published in 1878, was a history of the various editions of Tyndale's Testaments, with numerous facsimile illustrations.

An energetic committee is at work in Lambeth endeavouring once more to bring about the adoption of the Free Libraries Acts by the ratepayers of that extensive parish. The Rector, the Rev. F. G. Pelham, is the chairman of the committee, and the honorary secretary is Mr. W. M. Symons, 10, South London Road.

A CORRESPONDENT writes:—

"Surely Lord Brabourne cannot have read what Sir Francis Doyle says of his great-aunt Jane Austen! If he had he would probably have ceased studying Irish history for a moment and confirmed or contradicted the story narrated by Sir Francis in his recently published 'Reminiscences' (pp. 355 to 357). The story is curious and interesting, if true. It is to the effect that Mr. Austen went to Switzerland in 1802 with his two daughters, Cassandra and Jane; that Jane met there 'a young naval officer' whom Sir Francis 'assumes' to be the Capt. Wentworth in 'Persuasion,' and whom she consented to marry; that the 'young naval officer,' having 'over-walked and over-taxed himself,' died of brain fever in an unnamed 'remote mountain village.' This story was told to Sir Francis Doyle by his friend Miss Ursula Mayow. This lady heard it from an unnamed person when on a visit at a country house situated in a part of the country which Sir Francis styles 'the Austen district.' That Jane Austen might never have mentioned her love affair and loss is probable; but that nothing should have been said by any member of the Austen family about the visit of the father and his two daughters to Switzerland in 1802 is highly improbable. There is no evidence, in any published work, of Mr. Austen or either of his daughters ever having left England. Until the story is authenticated it must be classed as gossip which did not deserve to be repeated."

The New Spalding Club has been inaugurated at Aberdeen under promising auspices. This club proposes to take up the work left unfinished by the original club (named after the learned and gossip-loving Commissary Clerk), and it will endeavour generally to promote the study of the history, topography, and archaeology of the north-eastern counties of Scotland.

The French Ministers of Foreign Affairs and of Public Instruction will shortly place before the Chamber of Deputies a *projet de loi* relating to literary and artistic copyright in order to carry out the conclusions of the Berne International Convention.

The death is announced of Prof. Messner, of Berlin University, a theologian well known in Germany.

At the last meeting of the Committee of the Booksellers' Provident Institution, Mr. Kegan Paul made a clever speech in favour of adopting a fixed scale for sick and funeral benefits. This question of the "fixed scale" is the only one on which any approach to unanimity was to be found in the answers received by the Committee to their circular

to the trade. Unless young men can demand certain benefits as a right, without the intervention of a board of directors, or an inquiry as to whether they are in "necessitous circumstances" as well as sick, they will not join an institution of this kind. A sub-committee has been formed to consider alterations of the rules, and this question of a fixed scale is the most important of those that will be considered.

SCIENCE

RECENT PUBLICATIONS.

Catalogue of the Birds of Suffolk. With an Introduction and Remarks on their Distribution. By Churchill Babington, D.D. (Van Voorst).—This catalogue is, it is stated in the preface, a reprint from the *Proceedings* of the Suffolk Institute of Archaeology and Natural History, the first portion, containing the land birds, being issued to the members in 1884, and the remainder in the present year. Printed at Bury St. Edmunds, the type and general appearance of the book could hardly be expected to rival the style of the best examples of the London press; but the principal fault is the narrowness of the spaces between each species compared with the width of those between the paragraphs: an arrangement extremely irritating to the consulter of a work of reference. And such the work decidedly is, although the dryness of its details is alleviated by the scholarly English in which the work is written: an unusual thing in these days and in this kind of book. Nevertheless the reader must not expect graphic descriptions of the habits of birds or of their haunts, such as, for instance, form the main charm of Stevenson's unrivalled—and, alas! uncompleted—"Birds of Norfolk." On the contrary, the 'Birds of Suffolk' is a severe, painstaking compilation of what others have written, brought down to date by the author, with additions from his long experience: a very valuable work, but even the carefully written chapter on the "Distribution of the Birds of Suffolk" fails to excite any enthusiasm. It is what the author intended it to be: a catalogue and nothing more. There could be little objection to the separation of the species into "true Britons" and accidental or abnormal visitors, following the plan of Mr. Harting's useful 'Handbook of British Birds' published in 1872; but to follow the arrangement and the nomenclature of a work which is certainly obsolete in those respects is simply to fly in the face of the knowledge acquired during the past fourteen years. It seems inexplicable that an author should continue to style the members of the group of "leaf-warblers" *Phyllopneuste* while acknowledging in a foot-note that *Phylloscopus* is the proper term, and that the one employed is erroneous. In this, as in numerous other instances, Dr. Babington refers to Prof. Newton's portion of the fourth edition of Yarrell's 'British Birds,' admittedly the standard authority; and then he deliberately follows a writer who never, we believe, pretended to have any views of his own upon nomenclature. In the arrangement matters are still worse, the Order *Passeres* being split in two by the intercalation of the Order *Picaria*, after which come some more *Passeres* in the shape of the swallows, to be followed by more *Picaria* in the Swift and the Goatsucker! And this in full knowledge of the generally accepted views so well formulated by Prof. Newton, that "though so like Swallows in much of their external appearance and in many of their habits, Swifts have scarcely any part of their structure which is not formed on a different plan; and instead of any near affinity existing between the two groups, it can scarcely be doubted by an unprejudiced person that the *Cypselidae* not only differ more from the *Hirundinidae* than these do from any other Family of

Passeres, but that they belong to what, in the present state of ornithology, must be deemed a distinct Order of birds." Almost equally erroneous and opposed to all modern views is the inclusion of the Crane, one of the Order *Alcedorides*, among the Herons, of the Order *Herodiones*. These and similar peculiarities detract from the merits of an otherwise good book. A sketch map forms the frontispiece, and at the end are five photographs of rare visitants to Suffolk, two of which, viz., the Norwegian Gyr falcon and the American Trumpeter Swan, have not hitherto been recorded from any other county.

Life - Histories of Plants. By Prof. D. McAlpine. (Sonnenschein & Co.)—Here is a book without a preface. We do not know whence it comes, or where the author is professor, but he evidently has some knowledge of elementary biology, and has had access to good books in compiling the present little work. The pictures are all, or nearly all, the same as those in a well-known translation of an elementary book of Prantl's, some of the text is crudely suggestive of the opening chapters of another well-known work, and the remainder is hardly remarkable. At the same time the work is fairly accurate, so far as brief condensed accounts of the life-histories of isolated types go, and we are not opposed to the general plan of the book. The opening chapter on the "Comparative Study of Plants and Animals" is the worst, and it is the only one where any originality might have been displayed. The so-called summaries and diagrams are not in our opinion valuable.

M. PAUL BERT.

SCIENCE has to deplore the death of M. Paul Bert. He was born at Auxerre in 1833, and was assistant to Prof. Claude Bernard at the Collège de France, and was appointed Professor of Physiology as successor to Bernard in 1869. As an original investigator he was remarkable for his versatility. His published works and memoirs range over an extremely wide field in the realm of biology. The earliest paper of his recorded in the Royal Society Catalogue is a note on the bundles of woody fibre in ferns. It appeared in 1859. Then follow one on the origin of natural wells, and another on complete hens' eggs enclosed within other complete hens' eggs. In 1862 he wrote on the anatomy of the common seal (*Phoca vitulina*) and on the nervous system of the limpet, and in 1863 published notes on the tribes on the Gaboon river, on the reproduction of the tail in teleostean fishes, and on double monsters; and as a commencement, as it were, of what was to be the principal work of his life, the study of the phenomena of respiration, several contributions to the knowledge of the history of asphyxia. He wrote at various times papers on the subject of the grafting of animals; and one of his most familiar experiments is that in which he grafted the tip of the tail of a rat into the middle of its own back, then, when the wound had healed, cut off the tail at its base, thus leaving it, as it were, growing out of the animal's back. It was found that when the tail was pinched the rat exhibited signs of sensation, the inference being that the impulses of the sensory nerves must have traversed the nerves from the base to the tip of the tail.

In 1862 he published a catalogue of the vertebrated animals of the Yonne, and subsequent papers on the death of marine fishes in fresh water and on the death of cold-blooded animals caused by heat; notes on the physiology of the lamprey, and a memoir on the physiology of the cuttle-fish (*Sepia officinalis*). He also published contributions to the study of poisons and on the action of phenic acid on curare and strychnia in solution. In 1870 he published his 'Leçons sur la Physiologie Comparée de la Respiration,' dedicated to Claude Bernard.

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searches on the movements of the sensitive plant, *Mimosa pudica*, and investigated the change of temperature produced during the movement; he also experimented on the influence of green light on mimosa, and in 1872-3 on the influence of various colours on vegetation generally. One of his researches was on the artificial production of hibernation in rodents in an atmosphere slowly rendered poorer in oxygen. In 1875 he was awarded the biennial prize of 10,000 francs by the Institute. In 1871 he published experimental researches on the influence which changes in the barometric pressure exert on vital phenomena, and, continuing allied investigations on the quantities of gas contained in the blood, on the influence of high pressures upon fishes, and similar questions, he produced in 1878 his important work, 'La Pression Barométrique, Recherches de Physiologie Expérimentales,' in which the physiological effects of changes of barometric pressure are elaborately treated of. In connexion with this line of research he carried out a series of experiments made during balloon ascents.

In 1881 he published a course of zoological lectures delivered to women at the Sorbonne, 'Leçons de Zoologie professées à la Sorbonne: Enseignement Secondaire des Jeunes Filles, Anatomie, Physiologie.' He states in the preface that the hours spent in these lectures have been the most happy and most useful of his professional life, and dwells on the advantages to be derived, both as regards domestic happiness and the general progress of society, from the instruction of women in such subjects. In 1885 he printed 'Leçons d'Anatomie et de Physiologie Animales.' He edited from its commencement in 1879 to the time of his death, in the form of an annual illustrated volume, a serial work entitled *Revue Scientifique*, containing collected articles on scientific subjects and notices of scientific discoveries originally published under his direction by the newspaper *La République Française*.

ASTRONOMICAL NOTES.

We referred last week to the 30-inch object-glass now in use at the Pulkowa Observatory, and a few weeks ago to the one of similar dimensions more recently constructed for that at Nice. But far larger than either of these is that made for the new gigantic telescope at the Lick Observatory, which is 36 inches in diameter, and has a focal length of 57 feet; this is now practically completed, and will shortly be brought into use. Prof. Young, of the Princeton Observatory, New Jersey, has given a description of an examination which he made a short time ago, in company with some astronomical friends, of its observing powers (the instrument being mounted on a temporary stand), and speaks very enthusiastically of its performance, especially in regard to perception of close double stars and minute companions to bright stars.

Great satisfaction is expressed in astronomical circles at the reappearance of the *Astronomical Journal*, revived by the same editor, Dr. Gould, who originally started it in the month of November, 1849, but was compelled to intermit its publication whilst in charge of the observatory of the Argentine Republic at Cordoba. The sixth volume was completed in 1861, and the first number of the seventh, just issued, is now before us. It contains several very interesting papers, particularly one by Prof. Boss, of the Dudley Observatory, Albany, N.Y., on the orbit of the comet discovered by Mr. Finlay at the Cape of Good Hope on the 26th of September. It is evident, both from his calculations and from those of Prof. Krüger, of Kiel (editor of the *Astronomische Nachrichten*), that the comet is moving in an elliptic orbit of short period, but it is not possible yet to assign the exact length of this, or to decide on the question of the identity of the comet with that discovered by De Vico in 1844. Prof. Brünnow, who investigated the orbit of the latter, believes that they

are the same, the elements having probably undergone some considerable changes in the interval, which require further examination. The comet will on this occasion arrive at perihelion (according to Prof. Krüger) on the 22nd inst., its brightness being about three times as great as at the time of discovery.

A proposal (suggested last June in a letter from Dr. Gill to Admiral Mouchez) that an international congress of astronomers should be held in the spring of next year in order to arrange a joint scheme for making a photographic survey of the whole of the sidereal heavens (each concurring nation to take a portion), has met with general adherence, and a date for the meeting of the congress will probably be shortly decided upon. The scheme is of a gigantic nature, as it is proposed to photograph all the stars visible in telescopes of very large aperture; and it is believed that the contemplated atlas will contain from fifteen hundred to sixteen hundred maps. Amongst others who have expressed their hopes of taking part in this labour (which must, of course, require for its completion a very considerable length of time) may be mentioned M. Cruls, of the observatory of Rio Janeiro, which is shortly to be removed to a more suitable site (about two miles nearly due west of its present position), where the Emperor of Brazil has granted a portion of the imperial domain, containing about one hundred acres, for the use of the new establishment. In connexion with this subject it is interesting to recall that the first photographic image of a star was obtained by Mr. J. A. Whipple, under the direction of the late Prof. W. C. Bond, at Harvard College Observatory, on the 17th of July, 1850, a sensitive daguerreotype plate being placed in the focus of the 15-inch equatorial, which by means of its driving-clock was kept pointed upon the star γ Lyrae. This, however, was only an experiment, and stellar photography may be said to have really commenced in the hands of Prof. G. P. Bond (who died in 1865, about six years after his father) in the year 1857, after the introduction of the collodion process had greatly reduced the photographic difficulties, and furnished plates of much greater sensitiveness.

The editor of the *Astronomical Register* has intimated his intention of closing its publication at the end of the present year, so that the next number, for December (which will complete the twenty-fourth volume), will be the last that will be issued.

SOCIETIES.

ASTRONOMICAL.—Nov. 12.—Mr. J. W. L. Glaisher, President, in the chair.—M. Loewy, of the Paris Observatory, and M. Spörer, of the Potsdam Observatory, were elected Associates.—Mr. Knobel drew attention to some paper prints from stellar photographs sent to the Society by M. Gotard, and especially to one of the ring nebula in Lyra, in which it appears as elliptical in outline, with a marked decrease in intensity at the extremities of the major axis.—Father Perry read a paper by Mr. A. Cortis, of Stonyhurst, on bands observed at the red end of the spectrum of sun spots.—Mr. I. Roberts read a paper on stellar photography, which was illustrated by a number of photographs enlarged from the original negatives. Amongst them were photographs of a region in the constellation Cygnus, which has also been photographed by the Brothers Henry with their 13-inch refractor at the Paris Observatory. On counting the stars in similar enlargements from negatives each exposed for sixty minutes, Mr. Roberts finds an average of ninety-one stars to the square inch on his own enlargements, and an average of fifty-five stars to the square inch on the enlargements from the photographs of the Brothers Henry. Mr. Roberts's photographs have been taken with a reflecting telescope of twenty inches aperture. In photographing the Pleiades group with an exposure of three hours, Mr. Roberts finds that not only is the star Maia nebulous, but that Aleyone, Electra, and Merope are all surrounded by a somewhat similar nebulous haze, and that the space between these stars and others of the group is filled with nebulous light extending in streamers and fleecy masses.—Mr. Maunder gave some account of his observations of the recent solar eclipse in the

West Indies. On arriving at Granada the party divided, Mr. Maunder and Father Perry going to Carriacou; Dr. Schuster, Capt. Darwin, and Prof. Thorpe going to the east coast of Granada; Mr. Turner and Prof. Tacchini to the north coast; and Mr. Lockyer to Green Island, where the sky was clouded during totality; but all the other observers were more fortunate. Dr. Schuster obtained two spectroscopic photographs, one with the slit radial, and one tangential; he also obtained five photographs of the corona. Mr. Maunder obtained seven photographs of the corona, five of them good. Capt. Darwin also obtained several photographs, both before and during totality, which go to negative Dr. Huggins's theory with respect to the ordinary daylight photographs of the corona.—Mr. Ranyard read a paper on the form of the area in the heavens from which the meteors of November 26th, 1885, appeared to radiate. According to Col. Tupman and himself the meteors appeared to radiate from an elliptical area, with its longer axis north and south. Prof. Young, writing from America, describes the area as four degrees long north and south, and two degrees broad. A tracing from a map made at the Nice Observatory was shown, from which it appeared that the area of radiation was elliptical, with its longer axis nearly north and south. The paths of meteors moving parallel to one another would all appear to intersect in a point. Mr. Ranyard suggested that the meteors, though originally moving parallel to one another, are slightly deflected from their original course on entering the earth's atmosphere owing to their irregular shapes; and that the elliptic form of the area of radiation is due to the meteoric particles being magnetic, and arranging themselves on coming up to the earth with their longer axes parallel to the earth's magnetic axis.—The following papers were also read: 'On the Orbit of ϵ , 1757,' by Mr. J. E. Gore, 'On the Orbit of Comet II., 1883,' by General Tennant, 'On the Distribution of Meteor Streams,' by Mr. W. F. Denning, 'Note on the Star γ Equilei,' by Mr. G. Knott, and 'Ephemeris for Physical Observations of Jupiter, 1887,' by Mr. A. Marth.

ASIATIC.—Nov. 15.—Col. Yule, President, in the chair.—In opening the business of the meeting (first of the session) the President alluded to the loss sustained by the Society in the death of one of its Vice-Presidents, Mr. J. Gibbs, late an Ordinary Member of the Council of the Viceroy of India.—Louisa, Lady Goldsmid, and Dr. J. Anderson were elected Resident Members, and Messrs. C. A. Cookson, Barber, Burrows, Birch, Van Cuylenberg, Rees, Stack, Jai Singh Rao Angria, Raghunathji, and Venkatramana Naidu were elected Non-Resident Members.—Mr. H. H. Cunynghame read a paper 'On the Present State of Education in Egypt.' Little attention had been directed to the education of the inhabitants of Egypt. No Renaissance movement had ever come to the Mohammedan world; learning was almost exactly in the same condition as it was five or six hundred years ago in Europe. "To the Mohammedan doctor the highest and noblest effort of the human mind is an uncritical and unscientific study of the complicated rules of Arabic grammar, rhetoric, and poetry. He commits to memory thousands of precepts from the Koran, and thousands of sentences from the poets. His speech abounds in parables and elegant similes, involving the most subtle and delicate verbal distinctions." As an instance of the unscientific nature of his teaching, the lecturer stated that lessons in Arabic grammar were imparted "without even a suspicion that such a science as etymology exists." After treating defects and shortcomings in detail, he turned to the more favourable side of the question, and said, in conclusion, that while Egyptians had much to learn in the matter of education, they had lately been making efforts which deserved the highest encouragement. In the face of a deficient revenue they had to contend with religious prejudice, the enmity of the university, and the interference of foreign powers. Fortunately the immediate supervision of education in Egypt was now in the hands of Y'akub Artin Pasha, probably the most highly cultivated of all the ministers and the most thoroughly acquainted of all with European education. Keen to seize new ideas, and yet cautious in applying them, the schools under his hands are being slowly moulded into shape, and bid fair in time to become really satisfactory.

ARCHÆOLOGICAL INSTITUTE.—Nov. 4.—Mr. J. T. Micklethwaite, V. P., in the chair.—A communication was read from Smyrna from the Rev. J. Hirst, which coincides with his letter which appears in another column.—On the motion of Mr. W. H. St. John Hope, seconded by the Rev. F. Spurrell, the following resolution was unanimously carried: "That this Institute regrets to hear from Mr. Hirst of the destruction which is going on in the Turkish empire, and requests the President and Council to take any

steps which they may think fit to lay the matter before the proper authorities with a view to its prevention."—Mr. W. M. Flinders Petrie read a paper 'On the Finding of Daphne.' Mr. Petrie's other discoveries this year for the Egypt Exploration Fund, at Naukratis, Buto, and Tell Nebesheh, were also briefly described. — Mr. A. Baker read a paper on architecture and archaeology, advocating the closer union of the two sciences.—Among the objects exhibited was a large amphora found with seventeenth century remains. Mr. E. Badart sent some notes on this vessel. It was thought by the meeting that it was of the period of the Commonwealth, and probably for the importation of crude oil from the Mediterranean.—Mr. Petrie exhibited Egyptian antiquities, including some fine examples in gold.

STATISTICAL.—Nov. 16.—Mr. R. B. Martin, V.P., in the chair.—The paper read was by Mr. J. S. Jeans, 'On the Cost and the Conditions of working Railway Traffic in Different Countries.'—A discussion followed.

INSTITUTION OF CIVIL ENGINEERS.—Nov. 9.—Mr. E. Woods, President, delivered an address.

Nov. 16.—Mr. E. Woods, President, in the chair.—Six papers were read: 'On Concrete as applied in the Construction of Harbours'—at Greenock, Girvan, and Quebec, by Mr. Kinipple; at Colombo, by Mr. Kyle; at Newhaven, by Mr. Carey; at Wicklow, by Mr. Strype; at Fraserburgh, Sandhaven, and Portsoy, by Mr. Willet; and at Lowestoft, by Mr. Langley.

ANTHROPOLOGICAL INSTITUTE.—Nov. 9.—Mr. F. Galton, President, in the chair.—The election of the following new Members was announced: Dr. W. R. Reid, Messrs. G. W. Hambleton, D. F. A. Hervey, R. J. Ryle, and W. F. Stanley, F.G.S.—Prof. Flower exhibited some of Dr. O. Finsch's casts of natives of the Pacific Islands, and made some general remarks upon the collection.—A paper by Dr. E. T. Hamy, entitled 'An Interpretation of One of the Copan Monuments,' was read. The author traced a resemblance between the symbol found upon a large and regular convex stone at Copan and the Chinese *Tai-Ki*, and considered that the presence of such a symbol in the ruins of Copan, where there exist so many manifestations of a strange and curious art, so closely allied to the Eastern arts of the old world, furnishes a fresh proof in support of the theory of an Asiatic influence over American civilization.—An exhaustive paper by Mr. H. L. Roth 'On the Aborigines of Hispaniola' was read.

MATHEMATICAL.—Nov. 11.—Mr. J. W. L. Glaisher, President, in the chair.—Mr. F. S. Macaulay was elected a Member.—The gentlemen whose names were given in a recent issue of the *Athenæum* were elected to serve as Council for the ensuing session.—The new President, Sir J. Cockle, having taken the chair, called upon Mr. Glaisher to read his address.—After some preliminary remarks upon the subject of elliptic functions, the speaker traced the history of the Mathematical Tripos Examinations at Cambridge, and discussed the bearing of recent changes therein upon the advancement of mathematics.—The following further communications were made: 'Certain Operators in connexion with Symmetric Functions,' by Mr. R. Lachlan; 'The Transformation of a Certain General Elliptic Element,' by Mr. R. Russell; 'Discussion of a Multilinear Operator with Applications to the Theories of Invariants and Reciprocants,' by Capt. Macmahon; 'The Theory of Screws in Elliptic Space,' Fourth Note, by Mr. A. Buchheim; 'The Rectification of Certain Curves,' by Mr. R. A. Roberts; 'The Rectification of a Sphericonic,' by Mr. H. F. Burstall; Third Paper 'On Reciprocants,' by Mr. L. J. Rogers; and 'The "Sine-Triple-Angle" Circle,' by Mr. R. Tucker.

NEW SHAKSPEARE.—Nov. 12.—Mr. S. L. Lee, Hon. Treasurer, in the chair.—Mr. F. A. Marshall read a paper 'On the Effacement of Queen Catherine, Mother of Henry VI.' Mr. Marshall reviewed the scanty records concerning the queen from the death of King Henry V. to her own, including what was known of her private marriage with Owen Tudor, showing the bitterness of feeling aroused in England by this *misalliance*—a feeling which probably forbade her presentment on the stage except as an adjunct of the beloved king and famous general Henry V.—The Chairman reminded the meeting of Pepys's visit to Westminster Abbey, where he saw the body of Queen Catherine, which had lain exposed to view since the destruction of the old Lady Chapel by Henry VII., pointing out that the body must have been thus exposed to public view in Shakspeare's time, and that such treatment of the body of a queen was probably the consequence of her degraded position in the popular estimate.—Mr. Marshall also read a note 'On the

Earl of Warwick in "1 Henry VI.," showing that the Warwick in this play was Richard Beauchamp, the same as in "Henry V.," not Richard Neville, the King-maker; and a note 'On the Date of "The Merchant of Venice,"' summarizing the considerations which should guide us in fixing that date, which he himself held to be 1596.

HUGUENOT.—Nov. 10.—Mr. A. G. Browning, member of Council (in the absence of the President, Sir H. A. Layard), in the chair.—Fifteen new Fellows and three Honorary Fellows were elected, and the following papers read: 'On the Walloon Church Festival at Haarlem,' by Mr. R. S. Faber; 'Chevalleau de Boisragon,' by Lieut.-General Layard; 'The Story of Jean Perigal of Dieppe,' by Mr. F. Perigal. The last two papers were taken entirely from hitherto unpublished MSS. The former related to an episode in the career of one of the many gallant Huguenot officers whose services were lost to France in consequence of the Revocation of the Edict of Nantes, whilst the latter gave a vivid description of the imprisonment of a gentleman of Dieppe, and of the various indignities and sufferings endured by him and his family at the hands of Louis XIV.'s dragoons.

MEETINGS FOR THE ENSUING WEEK.

- MON. Surveyors' Institution, 8.—'The Extraordinary Tithe and its Redemption,' Mr. J. W. W. Bund.
— Aristotelian, 8.—'Green's Political Philosophy,' Mr. D. G. Ritchie.
— Royal Academy, 8.—'Chemistry,' Mr. A. H. Church.
— Geographical, 8.—'The Islands of the New Britain Group,' Mr. H. H. Romilly.
TUES. Civil Engineers, 8.—Discussion on 'Concrete as applied in the Construction of Harbours.'
— Anthropological, 8.—'Tribes of the Eastern Sudan,' Mr. D. A. Cameron; 'West African Symbolic Menages,' Mr. J. A. G. Payne; 'Races inhabiting Sierra Leone,' Mr. T. R. Griffith; 'Papuan and Polynesian,' Rev. G. Brown.
WED. Royal Academy, 8.—'Chemistry,' Mr. A. H. Church.
— Society of Arts, 8.—'Purification of Water by Agitation with Iron and by Sand Filtration,' Mr. W. Anderson.
— Literature, 8.—'The Papyrus Literature of Ancient Egypt as illustrated by Recent Discoveries,' Mr. J. Offord.
— Microscopical, 8.—Conversations.
THURS. Royal, 4.
— Telegraph Engineers, 8.—Adjourned Discussion on 'The Determination of the Characteristics of Dynamoes,' Some Experiments on Secondary Cells,' Mr. J. Swinburne.
FRI. Royal Academy, 8.—'Chemistry,' Mr. A. H. Church.
SAT. Physical, 8.—'Method of Measuring the Coefficient on Mutual Induction of Two Coils,' Prof. G. C. Foster; 'The Stability of Liquid Films,' Prof. A. W. Rucker.
— Botanic, 8.—Election of Fellows.

Science Gossip.

THE President and Council of the Royal Society at a recent meeting awarded the Copley Medal to Franz Ernst Neumann, of Königsberg (For. Mem. R.S.), for his researches in theoretical optics and electro-dynamics, and the Davy Medal to Jean Charles Galissard de Marignac, of Geneva (For. Mem. R.S.), for his researches on atomic weights. Prof. Samuel P. Langley, of Alleghany, was awarded the Rumford Medal for his researches on the spectrum by means of the bolometer. At the same meeting Francis Galton, F.R.S., and Prof. Guthrie Tait were nominated for the Royal Medals, the former eminent for his statistical inquiries into biological phenomena, and the latter for his various mathematical and physical researches. Her Majesty has since signified her approval of these nominations. The medals will be presented at the anniversary meeting on November 30th.

SOME years ago the late Bishop Colenso wrote a little book entitled 'First Lessons in Science,' for the use of young people, both European and native, in Natal. It appears to have been well calculated to serve the useful educational object which he had in view. It is expected that an English edition of this work, edited by the Rev. Sir G. W. Cox, will shortly be published.

PROF. PAUL MORTHIER, of Neuchatel, is dead. In his earlier days he studied medicine, and eventually acquired the reputation of being a skilful surgeon. He studied botany under Dr. Oswald Heer, and was appointed Professor of Botany at the Academy of Neuchatel in 1862, teaching that science until 1883. Dr. Morthier was the founder of the Swiss Botanical Society. He was universally acknowledged as a high authority on sponges.

THE Belgian Société des Ingénieurs et des Industries will open on December 3rd at the Brussels Bourse an exhibition of the practical applications of india-rubber, gutta-percha, and similar substances. Lectures will be given during the exhibition.

FINE ARTS

THE ANNUAL WINTER EXHIBITION of High-Class ENGLISH and CONTINENTAL PICTURES, including J. L. E. MEISSONIER'S New Picture 'Le Voyageur,' is NOW OPEN at ARTHUR TOOTH & SONS' GALLERIES, 5 and 6, Haymarket.—Admission, 1s., including Catalogue.

'THE VALE OF TEARS.'—DORÉ'S LAST GREAT PICTURE, completed a few days before he died. NOW ON VIEW at the Doré Gallery, 55, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

MR. G. T. DOO, R.A.

THE doyen of English line engravers, Mr. George Thomas Doo, R.A. and F.R.S., died on the 13th inst., aged nearly eighty-seven years. He was born on the 6th of January, 1800, at Christ Church, Surrey, and early distinguished himself. He practised his art in London while yet a youth, and in 1825 removed to Paris, where for some time he studied under Suisse, having, however, previously executed a capital plate after Lawrence's portrait of the Duke of York. He produced in succession a considerable number of important plates, including 'Knox preaching before the Lords of the Covenant,' after Wilkie; 'Mercy appealing for the Vanquished,' after Etty; 'St. Augustine and St. Monica,' after Scheffer; 'Lord Eldon,' 'Nature' (or the 'Calmady Children'), 'Miss Murray,' 'Lady Selina Meade,' and others, after Lawrence; 'Pilgrims in Sight of Rome,' after Eastlake; 'The Messiah,' and the 'Infant Christ bearing the Cross,' after Raphael; 'Correggio's,' 'Ecce Homo,' 'Van Dyck's,' 'Gevaltius,' and, his last important work, the 'Raising of Lazarus,' after Sebastiano del Piombo's picture in the National Gallery. With these may be named his 'Sterne and the Grizette,' after Newton, and 'Portia and Bassanio' after the same; 'The Fair Forester' and 'The Proffered Kiss,' after Wyatt; and 'The Queen,' after Partridge's picture, which is probably the best engraved portrait of Her Majesty. About 1833-1855 he practised oil painting, and produced not a few portraits, mostly of naturalists, such as Thomas Bell, Sir Richard Owen, Yarrell, Latham, and Henfrey, among whom his taste for natural science frequently cast him. He did not, however, abandon engraving while working at these portraits, all of which are excellent likenesses. For many years Doo lived at Great Stanmore, and later at Dulwich. His first appearance at the Academy was in 1853, as the painter of 'Portrait of an Artist' in oils. He contributed as an engraver in the next year a 'Portrait of an Artist' and 'Portrait of a Lady.' He was elected an Associate Engraver of the New Class in 1856, in company with J. H. Robinson and Mr. Lumb Stocks; he was made an Academician Engraver with Mr. S. Cousins in 1857; in 1867 he became an Honorary Retired Academician; he last exhibited at the Academy in 1879. He was Historical Engraver to William IV. and the Queen, a member of the Society of Artists, Amsterdam, and of the Academy of St. Petersburg, President of the Artists' Annuity Fund, and an occasional lecturer at South Kensington and elsewhere on engraving and painting. He exhibited in Suffolk Street in 1830 a proof of 'Nature,' which is no doubt his finest work; he contributed to the same gallery in 1831, 1847, and 1848. In the last-named year he sent an oil painting of 'Christ revealing Himself to Mary.'

NOTES FROM SMYRNA.

October 20, 1886.

THE excavations at Pergamus, which have been carried on for the last seven years at the expense of the German Government, have now been brought to a close, it not being thought that any fresh discovery would be made of sufficient importance to repay further outlay. Accordingly Herr Humann, the director, and Dr. Bohn, the architect, are busily engaged winding up the concern, and in another month will have taken their departure. A German man-of-war

is every day last treasure for Berlin, making up Turkish au of marbles museum imperial c Already have in s tions has published and entitle ment has, Humann: to hit upon highest arc has been l once; but in excavati rightly wh made by c right track. Meanwh the neigh owing to t to which e hitherto d having lon widening c but a fitu The const fear of the in office, t concession put in the arbitrary, have caus Dennis, t which he In that y of the fan mediately owing to been able be from fe grant no l dominion firman fr they had taking ca more has two years received His next some lan haven; m Temple c almy poo Besides eul here c tion of M walls on This piec months a authoritie all comer city mak short tim long crow have ent enter the for there work of c prevented visiting t as he m walling w me his a two form of the ci obedienc happy w built the the Grea second ci

is every day expected off the coast to embark the last treasures from that historic site to be shipped for Berlin, the Germans having succeeded in making unusually favourable terms with the Turkish authorities. Indeed, so large a quantity of marbles has fallen to their share that a special museum has had to be constructed in the imperial capital to serve for their reception. Already a noble monument to those who have in succession laboured at the excavations has been reared in the splendid folio published at Berlin under their joint editorship, and entitled 'Pergamos.' One great disappointment has, however, been experienced by Herr Humann: he has found no tomb. His anxiety to hit upon sepulchral remains (always of the highest archaeological importance) at Pergamos has been keenly expressed by him more than once; but an eminent practical English pioneer in excavation here says that he has not known rightly where to look for them. An offer was made by our countryman to put him on the right track; but this was rejected.

Meanwhile archaeological investigation is in the neighbourhood of Smyrna at a standstill, owing to the ever-pressing incubus of Turkdom, to which even those now must yield who have hitherto defied its influence; for the Crescent, having long been the fitting symbol of an ever-widening and waxing empire, carries with it now but a fitful, changing policy, the mask of decay. The constant change of local authorities, from fear of the influence gained by subordinates long in office, the enormous exactions made for every concession required, and insuperable obstacles put in the way of any undertaking by a sullen, arbitrary, and tyrannical spirit of opposition, have caused even our own Consul here, Mr. Dennis, to renounce his excavations at Sardis, which he has not been able to touch since 1882. In that year he became the owner by purchase of the famous Temple of Cybele, when he immediately ran a trench right through it; but owing to the difficulties enumerated he has not been able to resume his labours. Whether it be from fear or from jealousy, the Turks now will grant no leave whatever for excavations in their dominions. At Samos the French obtained a firman from the local island government; but they had to give up the work, and the undertaking came to nothing. At Ephesus nothing more has been done since I was there this time two years ago, Mr. Wood having unfortunately received no encouragement from subscriptions. His next step would be to obtain possession of some land in the neighbourhood of the silted haven; meanwhile the floor of the once glorious Temple of Diana is at the present moment a slimy pool of water.

Besides these drawbacks to research our Consul here deeply deplores the wholesale destruction of Macedonian, Byzantine, and mediæval walls on the ancient Acropolis of Smyrna. This piece of vandalism, begun some eighteen months ago, we owe to the present Turkish authorities, who are selling the stonework to all comers, while the recent development of the city makes the demand for it very great. In a short time the turrets and walls that have so long crowned the city as seen from the bay will have entirely disappeared, and the view as we enter the harbour will have lost its chief feature, for there seems no means left of arresting the work of obliteration. Pressure of work having prevented our Consul for a long time past from visiting the site, he strongly urged me to do so, as he much feared the last remnant of ancient walling would be already gone, and he sent with me his Albanian cawass for the purpose. On two former visits to the hill I had gone without any armed escort; but the immediate environs of the city are now again insecure. It was in obedience to the soothsayers, who said thrice happy would be he who crossed the Melos and built the city on Mount Pagus, that Alexander the Great removed the city to the hill-top, this second city yielding in its turn to the third and

present one, that lies between the Acropolis and the sea-board, and now stretches in suburbs for miles on either side of the bay, on parts not hitherto built upon.

On approaching the walls, I could not help noticing the vast portions that have been cleared away since my last visit, in the April before last. Of the walls of Lysimachus only three small portions remain visible in the interior of the fortress. All these are on the south side, the first being a piece of 12 yards long, the second of 15, and the third, at the extreme south-west corner, only 5 yards long, not more than three layers from the rock foundation remaining *in situ*. Outside the stone facing has all been cleared away as high as the workmen could reach, leaving the rubble of the Roman superstructure denuded or unmasked to a height of 10 ft. This late Roman walling of well-shaped stones, 2 ft. thick by 3 or 4 ft. long, with thin bricks or tiles inserted as bonds round every stone, has hitherto presented a very fine appearance, owing to its great height and regularity. Of this later wall, built in part with Greek stones laid on the Greek foundations, only one piece 300 or 400 ft. long now remains, but this will soon be no longer visible. It has already been pierced through and through at different points to make archways for the beasts of burden to pass through with their stolen loads of archaic building materials. At one place I observed, on beginning the descent, that a few feet of unusually fine Macedonian walling, the foundations perhaps of an outlying watch-tower, were being literally unearthed after lying buried for 2,000 years. The fine piece of Macedonian walling, as high as a house, which Mr. Dennis saw a few years ago, appears to have been wholly destroyed. As for the Genoese round towers and walls that crown the summit to the west, those are being blasted by gunpowder. Between these last walls and the modern city lies the Roman stadium, where St Polycarp is said to have suffered martyrdom, and this since my last visit has been turned into a vineyard and further built upon. For this purpose every remaining piece of stonework has been rooted up, and I have found many pieces of variegated marbles on the heap of rubbish thrown outside the enclosure. Between this spot and the sea comes the barren waste now given over by the town authorities to the Turkish immigrants from Thessaly and Bulgaria. Two years ago, when I saw these refugees from European civilization being brought over in hordes by every ship coming from Varna, and settling on this hill just above the ancient Jewish cemetery, I watched the trenches, 3 ft. deep, they dug round their homesteads (their first care on arriving being to enclose their wooden shanties with a high and impenetrable boarding, beyond which was a palisade, to be supplanted in time by a high stone wall, affording perfect seclusion), in the hopes they would hit upon some antiquities and unearth some remnants of ancient walling; for the site was formerly occupied by temples of Æsculapius and of Vesta. But no discovery of any kind has resulted from their labours.

J. HIRST.

THE BRITISH SCHOOL AT ATHENS.

THE Managing Committee have now drawn up and will immediately issue a series of rules and regulations for this School. Its objects are declared to include (1) the study of Greek art and architecture in their remains of every period; (2) the study of inscriptions; (3) the exploration of ancient sites; (4) the tracing of ancient roads and routes of traffic; and further the study of every period of Greek language and literature from the earliest age to the present day. The students of the School will fall under the following heads: (1) Holders of travelling fellowships, studentships, or scholarships at any university of the United Kingdom or of the British colonies; (2) travelling students sent out by the Royal Academy, the Royal Institute of British Architects, or other similar

bodies; (3) other persons who shall satisfy the Managing Committee that they are duly qualified to be admitted to the privileges of the School. Students attached to the School will be expected to pursue some definite course of study or research in a department of Hellenic studies, and to write in each season a report upon their work. Such reports are to be submitted to the Director, and may be published by the Managing Committee if and as they think proper. Intending students are required to apply to the Secretary (Mr. George Macmillan, 29, Bedford Street, Covent Garden, London). No person will be enrolled as a student who does not intend to reside at least three months in Greek lands. Students will have a right to use the library of the School free of charge. So far as the accommodation of the house permits they will (after the first year) be admitted to reside at the school building, paying at a fixed rate for board and lodging. The Managing Committee may from time to time elect as honorary members of the School any persons actively engaged in study or exploration in Greek lands.

The Director is to deliver at least six free public lectures at Athens during the season, and at the end of each season he is to report to the Managing Committee upon the studies pursued during the season by himself and each student. A sub-committee has been appointed to purchase books for the library so far as funds will allow. Presents of books or pamphlets will be gratefully received and acknowledged by the Hon. Secretary.

Five-Part Society.

MESSRS. T. AGNEW & SONS have acted with magnificent generosity, and offered—not the first instance of public spirit of a similar kind in their history—to the Trustees of the British Museum a collection of engraved works published by the firm during a long series of years. A parallel may be found in the noble donation by Mr. Cousins to the Print Room of choice proofs of all his plates. Messrs. Agnew's opportunities have naturally been much greater than those of the famous engraver, and their gift embraces more than a hundred fine examples. They have not been able in all cases to send proofs in the first states, not always having them in their possession, but they have made careful selection, and sent the best at their command. The firm likewise propose to send in future a proof copy of every plate they publish. Among the examples sent are twelve proofs (ten first states, two second states), by Messrs. Cousins, T. L. Atkinson, F. Stapcoole, and C. G. Lewis, after pictures by Mr. Briton Riviere; twenty proofs, mostly first states, after Sir John Millais, engraved by Messrs. T. O. Barlow, Atkinson, Cousins, C. Waltner, and Brunet Debaines; fourteen proofs after Sir Edwin Landseer, engraved by T. Landseer, W. H. Simmons, Barlow, Stapcoole, and Lewis; three proofs after Reynolds; five after Turner, engraved by J. Cousen, R. Brandard, W. R. Smith, E. Goodall, and G. Hollis; and five proofs after F. Walker, the works of Messrs. R. W. Macbeth and Waltner. In addition, pictures by Messrs. W. H. Hunt, G. D. Leslie, L. Fildes, A. Scheffer, G. Mason, F. Holl, E. Burne Jones, G. F. Watts, and others, are represented by the hands of Messrs. Rajon, Waltner, Macbeth, Debaines, Lalauze, and others. The five engravings after Turner were not published by the firm, but they were bought by Messrs. Agnew after his death, with the whole of the engravings left by Turner. With the generous donors, we hope that this example of theirs may be followed by all print publishers, so that the Department may be further enriched, and the national collection fully answer its purpose.

The engraver's art lost a capable representative when Mr. T. A. Prior died on the 8th inst., at an advanced age, having been

born November 5th, 1809. He passed a considerable portion of his life at Calais, whither he removed in order to be near his son, who settled there. In that city he occupied part of his time in teaching drawing in, we believe, an official capacity, devoting the rest of his days to the preparation of the plates which, though all too few, secured him the respect of amateurs and members of that profession in which, so long ago as 1846, he had distinguished himself. By means of his engravings after Turner, Prior will be remembered as long as that master's honours flourish. In 1846 he produced the capital plate of 'Heidelberg Castle and Town,' after a drawing for which he supplied to Turner the sketches on which it was founded. Under Turner's guidance he engraved this large plate, which was published by subscription. He likewise engraved, after the same, 'Zurich' (1854); 'The Golden Bough'; 'Venice, the Dogana' (1859); 'The Goddess of Discord' (1860); 'Dido building Carthage' (1863); 'Heidelberg Castle in the Olden Time' (1861); 'The Sun rising through Mist,' which W. Chapman began (1874); 'Apollo and the Sibyl' (1873); and 'The Fighting Temeraire' (1886). In 1881 he engraved Landseer's 'Crossing the Bridge.' Prior's reputation would have been wider, but not higher, if he had exhibited more frequently. As it was, he sent in 1864 to the Academy 'Dido building Carthage,' and in 1874 'Apollo and the Sibyl.' He did not exhibit elsewhere. He was the last survivor of the line engravers after Turner.

The authorities (Fine-Art Section) of the exhibition to be held next year in Manchester to commemorate the jubilee year of Her Majesty's reign have issued requests for loans of pictures to be selected by the artists themselves. The committee proposes to form a truly representative and complete exhibition of the best art produced in the United Kingdom during the last fifty years, and has solicited artists' opinions in regard to the works each man would desire shown of his. The committee rightly thinks it better an artist's name should be altogether absent from the catalogue than that he should be ill represented on the walls of the great building, the erection of which is now far advanced at Old Trafford, adjoining the Botanical Gardens, which it is proposed to incorporate with the exhibition. It will comprise not fewer than thirty-two acres, a space which, if need be, may be extended. The works eligible for admission are those produced by artists of Great Britain and Ireland during the reign of Her Majesty. These include Turner, Wilkie, Stanfield, Mulready, Leslie, Landseer, Rossetti, F. Walker, De Wint, W. Hunt, and others, besides the living. Each painter's pictures will form a group. The examples are to be in oil and water colours, drawings, sculptures, and engravings of all sorts. Six specimens of each man's skill are desired, and the collection will be made free of cost for packing, insurance, and delivery. The exhibition will be opened in May next, and remain open about six months. More than twenty thousand feet of wall-space for paintings has been provided. The Chairman of the Council is Alderman Goldschmidt, Mayor of Manchester; the Chairman of the Executive Committee is Sir Joseph Lee; the Chairman of the Fine-Arts Section is Mr. William Agnew. The Committee of the Fine-Arts Section consists of Messrs. J. Moseley, P. Allan, T. Gair Ashton, J. Galloway, jun., C. J. Pooley, E. Reiss, and R. H. A. Willis, with Mr. G. W. Agnew as Honorary Secretary.

We have to record the death on the 12th inst. of Mr. G. J. Vulliamy, who was, until quite recently, Superintending Architect to the Metropolitan Board of Works.

By way of anticipating the execution of his generous intentions, to which we have before alluded, Mr. Watts has sent to the South Kensington Museum, to be hung there temporarily,

what he modestly calls nine "samples" of his work. These are 'Love and Death,' 'Love and Life,' 'To all Churches,' 'Mammon,' 'The Minotaur,' 'Hope' (at the Grosvenor Gallery this year), 'Time, Death, and Judgment,' 'Lord Tennyson' (the front face portrait), and 'Cardinal Manning.' We have already described all these pictures, an instalment of the painter's much larger gift to the nation, to take effect at a time which will, we hope, be long deferred. Mr. Watts thus submits his gifts to the public judgment in order to emphasize his opinion of the value of that sphere for art which he believes to be its noblest, truest, and best, and capable of suggesting the highest motives for design and the most elevating thoughts. He would have painting be, as poetry and music are, capable of bringing the spectator into that frame of mind which is most worthy of man's right aims and intellect. In pictures such as these the artist sets forth types of ideas expressed in human forms, and constituting harmonies of colour, tone, and chiaroscuro, each designed as an exponent of thought. He in no sense aims at a display of technical felicity to the distraction of the spectator's attention from more abstract impressions which the painter seeks to evoke. He aims at nothing less than abstract art which is refined by contemplation. For this purpose he puts aside all the limiting associations of imitative art and the "accidents of form," and seeks to generalize what he delineates, in order to present the idea apart from the pictorial achievement, which is usually more attractive. It is needless to say that while carrying out these views of the functions and aims of art, Mr. Watts has cultivated style above all other technical qualities, and by its chastening means made his symbols of thought noble and pathetic. With him colour and chiaroscuro subserve the sentiment of the designs and display their motives.

A VALUABLE collection of engravings by McArdell will soon be available at the Burlington Club.

In addition to the owners of pictures by Van Dyck whom we mentioned last week as having promised to contribute to the exhibition of that artist's works to be opened with the new year at the Grosvenor Gallery, the following have consented to send pictures: Viscount Galway, the Duke of Hamilton, Lord Methuen, the Earl of Yarborough, and Sir P. de Malpas Gray Egerton.

THROUGH the kindness of Mr. Alfred Seymour the Burlington Fine-Arts Club will be able to exhibit from now till Christmas next four pictures from his collection. These works are Titian's half-length portrait of a child holding an apple, formerly in the possession of Mr. H. Danby Seymour; Murillo's portrait of himself, formerly belonging to the Marquis de Salado; a triptych on panel by Jerome Bosch, previously ascribed to L. Van Leyden; and the 'Virgin and Child, with Four Angels,' by Piero della Francesca, said to have come from Borgo San Sepolcro. The face of the Virgin is supposed to be a portrait of Madalena Sforza, wife of Federigo de Urbino, and the Infant a likeness of Madalena's son Guidobaldo. These names are suggested by comparison of the picture with the work in the Brera, at Milan, the history of which is known, and which is ascribed to Fra Carnevale. The Piero della Francesca was bought at Christie's by Mr. Seymour in 1869.

We regret to record the death on the 8th inst., at Hamilton Terrace, and in the seventy-fifth year of his age, of Mr. George Smith, late of Lisle Street, the younger brother of the late Mr. William Smith, of the same place, Deputy Chairman of the National Portrait Gallery, and one of the most distinguished art antiquaries this country has produced. The brothers Smith, of Lisle Street, were well known in England and abroad, where their dealings were extensive, and much respected during the many years they were in business as printellers. The

younger brother was, like the elder, an accomplished lover of fine art and an excellent judge of prints.

MUSIC

THE WEEK.

ALBERT HALL CHORAL SOCIETY.—'The Golden Legend.' CRYSTAL PALACE.—Saturday Concert. ST. JAMES'S HALL.—Shelley Society's Performance of 'Hellas.'

A LARGE amount of public interest was shown in the production of Sir Arthur Sullivan's Leeds cantata, 'The Golden Legend,' on Monday evening, the Albert Hall being full in every part. It is satisfactory that in this instance musicians and the public are agreed, 'The Golden Legend' being in every way a credit to Sir Arthur Sullivan and to the art he represents. The criticisms originally passed on the work were singularly unanimous, praise absolutely unqualified being bestowed. Not that every one of its eight sections is of equal worth, but never once has the composer failed to rise to the level of his argument, and it is, therefore, impossible to point to any feeble places, or suggest curtailment or alteration. It may seem contradictory to urge that there is no remarkable originality in the music, but it is certain that it does not strike the ear with a sense of freshness like that, for example, of Dvorák. We cannot say that Sir Arthur Sullivan's melodies or his harmonies are his own peculiar property; and yet while listening to his work we are not conscious of any weakness, so rich is it in the element of beauty, and even of power where power is needed. Berlioz has written nothing more graphic and picturesque than the prologue, and, indeed, throughout the handling of the orchestra is that of a master. One explanation, however, of the charm which the music exercises upon the listener is its perfect appropriateness. The composer has immersed himself, so to speak, in the spirit of Longfellow, and the musician has become the complement of the poet in a measure that would have satisfied Wagner himself. It was evident that Mr. Barnby had taken the utmost pains in the preparation of the work. The choruses are not particularly difficult, but they need perfect refinement, finish, and attention to light and shade, and these are exactly the qualities in which the Albert Hall choir excels. We missed the thrilling tones of the Leeds sopranos in the prologue, and the magnificent body of tone in the broad unison passages in the *finale*; but the unaccompanied numbers were exquisitely sung, the highly drilled force never appearing to greater advantage. Madame Albani, Madame Patey, and Mr. Lloyd were again incomparable in their respective solos, and Mr. F. King did his best with the ungrateful part of Lucifer. The composer, who directed the performance, was the object of a hearty demonstration at the close. 'The Golden Legend' will be performed at Novello's Oratorio Concerts at St. James's Hall next Tuesday evening.

Last Saturday's concert at the Crystal Palace commenced with Mr. F. H. Cowen's Overture composed for the opening of the Liverpool Exhibition last May, which was given on this occasion for the first time at Sydenham, though it was played at the

Richter No. 3055 for special fortunate upon Mr. overture naviar the Flo and spo will der spontane to do h order. same be same co the orch but, with ing seco are less thing to p minor festival racter t in man brilliant prelude of an e the dire exerts of Eng Cowen's lude to played a young ance at début a Violin was an "first t is not s play it, panime The per the first compan show p violinis work v the clas the gre as rem concert recogni works by the all pos the pe found works abound classica or ext and g possess tion, a musica tion. favour position Later Fantas mental mann's ful m 'Scène the vo able s still"

Richter Concerts last season (*Athenæum*, No. 3058). Works written to order and for special occasions are proverbially unfortunate, and it is therefore no reflection upon Mr. Cowen's talent to say that his new overture is not so attractive as his 'Scandinavian' Symphony or 'The Language of the Flowers.' The more naturally gifted and spontaneous a composer—and nobody will deny either Mr. Cowen's gifts or his spontaneity—the more difficult it is to him to do himself justice when he is writing to order. In the present overture we find the same beautifully finished workmanship, the same complete mastery of the resources of the orchestra, as in his preceding works; but, with the exception of the really charming second subject of the *allegro*, the ideas are less attractive. It appears a strange thing to have selected the gloomy key of *d* minor for an overture designed for a festival occasion; and in its general character the music is inappropriate. It is in many parts by no means deficient in brilliance; but it seems more suited for a prelude to a tragedy than for the opening of an exhibition. The performance, under the direction of Mr. Manns, who always exerts himself to the utmost on behalf of English music, was admirable. Mr. Cowen's overture was followed by the prelude to 'Tristan und Isolde,' beautifully played by the orchestra. Mr. John Dunn, a young violinist, who made his first appearance at these concerts, wisely chose for his *début* a most interesting novelty—Gade's Violin Concerto in *d* minor. This work was announced in the programme as for the "first time in England," a statement which is not strictly correct, as we heard Mr. Dunn play it, though only with pianoforte accompaniment, at a concert in Sheffield last April. The performance of Saturday was, however, the first in this country with orchestral accompaniment. After the dry and tedious show pieces so often inflicted upon us by violinists it was truly refreshing to hear a work which may safely be ranked among the classics of the instrument. Herr Gade, the greatest living Danish composer, has, as remarked in the programme of the concert, met in this country with less recognition than he deserves. His best works may be placed almost, if not quite, by the side of Mendelssohn's, while they all possess in a greater or less degree the peculiar Scandinavian colouring to be found in an even greater degree in the works of Grieg. The Violin Concerto abounds in charming melody, is written in classical form, is free from eccentricity or extravagance, and is most effective and grateful for the soloist. Mr. Dunn possesses a pure tone, very accurate intonation, and (a still higher quality) genuine musical feeling without a trace of exaggeration. The impression he produced was most favourable, and he ought to take a high position among our young English violinists. Later in the afternoon he played Ernst's Fantasia on 'Otello.' The remaining instrumental numbers of the concert were Schumann's Symphony in *e* flat, and two graceful movements from Benjamin Godard's 'Scènes Poétiques.' Mr. Sims Reeves was the vocalist, singing in his own unapproachable style Handel's "Deeper and deeper still" and Blumenthal's 'Message.' This

afternoon Berlioz's 'Childhood of Christ' is to be performed.

We referred last week to the activity of the Shelley Society and to the liberality of the executive to its members in the matter of publications. No body scarcely a twelvemonth old could have exhibited greater zeal and enthusiasm, and it was hoped that the performance of 'Hellas' in St. James's Hall on Tuesday evening would prove a worthy crown to the year's work. The main difficulty, of course, consisted in the necessity for providing a musical setting of the choruses which form so large a portion of the work. The task is one from which a Beethoven or a Wagner might have shrunk, or at least approached with hesitation. But in the absence of composers of the highest order of genius it was open to the committee to invite the co-operation of one of those earnest spirits who have done so much of late years to raise the art of music in this country. Instead of this they thought it safe to accept the offer of Dr. W. C. Selle, a composer who certainly was not known by any previous achievements. The decision was rash, but it might have been justified by results. In the announcement concerning the performance it is stated that "the committee have had the opportunity of hearing Dr. W. C. Selle's setting of the choruses, &c., and they cordially echo the opinion of a responsible musical authority that it is a very interesting work of high merit." Happily for himself, the name of the "responsible musical authority" is not given; but the marvel remains that at the present day so little of musical culture should exist in a literary society that a vandalism unprecedented in its way should be perpetrated in its name. To say that Dr. Selle's music is unworthy to be associated with Shelley is only partially to state the case; it would deserve condemnation if allied with the doggerel verse of a writer of words for ballads or Christy Minstrel airs. Dr. Selle may possess some knowledge of the grammar of his art, but his score consists of the feeblest platitudes and most atrocious anachronisms that we have ever seen in print. Put forward by an academy student it would inevitably result in his relegation to an elementary class. Add to this that the parts appeared to be swarming with errors, and that the conductor, band, and chorus were constantly at sixes and sevens, and we shall have said enough to indicate the extremely painful nature of Tuesday's experience. We need not dwell further upon a discreditable episode in the history of the Shelley Society.

Musical Gossip.

An interesting programme was provided at the Popular Concert last Saturday afternoon. The actual novelties were two in number—Chopin's Scherzo in *c* sharp minor, excellently played by Madame Frickenhaus, and a series of three Violinstücke by Ferdinand Hiller, Op. 87. These contain a great deal of brilliant and effective writing for the solo instrument, and they were finely played by Herr Straus. Dvorák's Quartet in *e* flat, Op. 61, is apparently becoming a popular work, if we may judge by the frequency with which it is repeated. It certainly contains a great deal that is beautiful and characteristic of the composer, and its only defects are its extreme length and the absence of a movement of the *scherso* type. Another deservedly popular work,

Brahms's Pianoforte Quintet in *f* minor, Op. 34, concluded the concert. Mr. Lloyd's vocal selections do not call for remark. On Monday the concerted works were Mendelssohn's Quartet in *d*, Op. 44, No. 1, and Beethoven's Sonata in *e* flat, Op. 12, No. 3, for piano and violin. Madame Frickenhaus was again the pianist, and she introduced three movements from a Suite in *c* by Grieg, Op. 40, for the first time. Miss Hope Glenn sang an air from Leslie's cantata 'The First Christmas Morn' and a song of Arne, 'Gentle Youth.'

MR. FRANKÉ announces a series of twelve chamber concerts, six matinées and six soirées, to be given at the Steinway Hall by the Heckmann Quartet between December 6th and December 11th. The programmes, in which all the great masters of the quartet style, from Haydn downwards, are represented, are excellently selected and full of interest; but it remains to be proved whether, even in the metropolis, there is a sufficiently large public for chamber music to support twelve concerts within a fortnight.

MR. B. LUARD-SELBY, who will be remembered as the composer of the music to 'Helena in Troas,' has nearly completed an opera, to be called 'The Ring.' The story is taken from the old legend of the 'Ring given to Venus,' following the version adopted in the 'Earthly Paradise,' with some changes. The libretto has been written by Mr. Henry Doone.

At Mr. Charles Halle's third concert at the Free Trade Hall, Manchester, given on Thursday week, Mendelssohn's 'St. Paul' was performed, the principal vocalists being Miss Clara Samuelli, Miss Hope Glenn, Mr. Henry Piercy, and Mr. Santley.

On the 27th inst. the fiftieth anniversary of the first performance of Glinka's opera 'Life for the Czar' will be celebrated at St. Petersburg.

BIZET's opera 'Les Pêcheurs de Perles' is meeting with great success in various parts of Italy.

THE Académie des Beaux-Arts has elected Signor Sgambati to fill the post rendered vacant by the death of Liszt.

DRAMA

THE WEEK.

CRITERION.—Revival of 'David Garrick,' a Comedy in Three Acts, by F. W. Robertson.

LYCEUM.—Alteration in Mr. Wills's Version of 'Faust.'

VAUDEVILLE.—Morning Performance. 'The Good-Natured Man,' Comedy in Five Acts. By Oliver Goldsmith.

WHATEVER may be the merits of 'Sullivan,' by Duveyrier, otherwise Mélesville, on which it is founded, Robertson's 'David Garrick' is an over-rated play. It has sprung of late into a popularity with actors, the source of which is not difficult to find. Its central figure is perpetually in evidence, and furnishes opportunity for the display of much versatility. Its second act, however, as it has always been seen in England, belongs to farce, and as the other two acts are comedy the whole production is hybrid. In reviving this piece at the Criterion Mr. Wyndham is inspired by the natural and laudable ambition to show that he can charge with underlying pathos and feeling the recklessness and vivacity he is accustomed to display. In this effort he is successful, and after his performance of David Garrick the limits of his capacity are seen to be enlarged. Mr. Wyndham has both earnestness and pathos, and at times holds the public in a close grip. With this praise, however, most that is to be said in favour of the performance ends. An attempt, for which the management and Mr. David James are jointly re-

sponsible, to elevate Ingot, the father of the heroine, in the social scale, making him a man of good presence and the occupant of a palace, is a mistake. A man such as Ingot is now shown could not admit to his table those whom Robertson shows as his associates. With such fantastic and idiotic creatures the modern Ingot could not sit down. A mistake greater than this rehabilitation of Ingot is not easily to be conceived. Its source is apparent. Since Garrick is to marry the daughter, the father must be a gentleman. The notion is futile. The drama since the days of 'The Merchant of Venice' is full of instances of the old hunks with a fair daughter. Nowhere, perhaps, is this better illustrated than in 'A New Way to pay Old Debts,' when Allworth, owning his affection to Margaret, the daughter of Sir Giles Overreach, says:

And if ever
The queen of flowers, the glory of the spring,
The sweetest comfort to our smell, the rose,
Sprang from an envious briar, I may infer
There's such disparity in their conditions
Between the goodness [goddess?] of my soul, the daughter,
And the base churl her father.

As the visitors to Ingot's house are merely introduced to be the butts of Garrick in the whimsies of his simulated drunkenness, they cannot be shown as reasonable creatures, and the man whose cherished guests they are must needs be of the same calibre. The one thing to be done if the reading of Ingot is maintained is to cut out what is preposterous in Garrick's behaviour in the second act, make him quarrelsome over his cards, offensive in language, and brutal in speech, and then substitute for pantomime more conceivable forms of bad behaviour. Were this done Ingot's visitors might be raised from farce into comedy, and the piece might share in the elevation. Miss Mary Moore played the heroine prettily, but failed to show the romantic exaltation of the girl, and was weak in the more important scenes. Mr. Giddens was fairly good as Squire Chivey.

After a long delay the Witches' Kitchen has been added to the Lyceum version of 'Faust,' which thus makes one step nearer to the original. To the exigencies of the scene painter it must be attributed that the scene now introduced precedes instead of following that in Auerbach's Cellar, which, indeed, is in part excised, the business of drawing the wines from the table taking place in St. Lorenz Platz in Nuremberg, where Faust first sees Margaret. The fantastic and grotesque horrors of the new scene are reproduced with skill and effect. The business is that of the original scene, the language of which is closely followed except in the description of the hell broth that is a-brewing. Into this Mr. Wills seems to have introduced a few descriptive lines not too likely to tempt Faust to partake of the brewage. The whole is deftly rearranged.

The expediency of the addition is dubious. Everything that brings the play nearer to Goethe is, of course, to be accepted. Mr. Wills's version is, however, different from the original, and with it the Witch Kitchen is not very closely concerned. In the case of an actor in whom the public had a faith less firm than it has in Mr. Irving, these pantomimic extravagances, trenching as they

do upon the forthcoming spectacle of Drury Lane, would be dangerous. Some changes have been made in the cast. Mr. Tyars is now engaged in the witch scene, and is accordingly replaced as Valentine by Mr. Norman Forbes, whose part of the student has been assigned to Mr. Haviland.

The performances of the Dramatic Students would gain much from a firmer hand in the stage management. In the representation of 'The Good-Natured Man' on Tuesday afternoon at the Vaudeville, while single performances were creditable and in some cases good, the whole was uncertain and unequal. The best performances were the lofty of Mr. Mark Ambient, which was thoughtful and excellent, the bailiff of Mr. H. Morell, and the bailiff's follower of Mr. Dodsworth. According to the praiseworthy custom of the Dramatic Students the most subordinate parts were taken by competent actors.

Dramatic Gossip.

M. JUSSELAND has discovered an allusion to Shakespeare in the translation of Scarron's 'Roman Comique,' published in London 1676. The translator, who has adapted rather than translated Scarron, inserts the following passage: "And above all the rest, the poet, with a ring of admirers about him of the chiefest wits of the town, was tearing his throat with telling them he had seen *Shakespear*, *B. Johnson* (sic), *Fletcher*, *Corneille*, had drunk many a quart with Saint Amant, Davenant, Shirley, and Beys; and lost good friends by the death of *Rotrou*, *Denham*, and *Cowley* (sic)." As M. Jusserand remarks, this is remarkable at a time when Shakespeare's reputation was at a low ebb.

'CORRECTION,' a three-act production of Messrs. W. H. Denny and Thomas Burnside, produced on Wednesday afternoon at the Gaiety, consists of three acts of uninterrupted farce. It displays the misadventures of a species of counterpart to Lord Dundreary, who, having gone on a matrimonial expedition to New York, is the victim of exceptionally bad treatment at the hands of the ladies among whom his choice is to be made. It furnishes little opportunity for acting, but was received with favour.

The choice for the next performance of the Dramatic Students of Heywood's 'A Woman killed with Kindness' will commend itself to students of dramatic literature. As the play was not produced by Phelps at Sadler's Wells, it has never, so far as stage annals report, been seen since it was first performed before 1604.

A NEW comedy by Mr. J. S. Blythe, entitled 'A Bold Coward,' is to be played on the morning of December 3rd at the Strand. Miss Alma Murray is to be the heroine.

'DRESDINA,' the new ballet at the Alhambra, is eminently beautiful and tasteful. The effect of the dresses, made to reproduce the colours of the best known porcelains of Germany, is remarkable. Signorina Sozo, Signorina Cormani, and Mdle. Marie sustain the chief burden of the performance.

A DRAMA entitled 'Paul and Virginia,' founded on the well-known story of Bernardin de Saint Pierre, was produced at the Novelty on Wednesday. Miss Grace Hawthorne was the Virginia.

'CLARICE; OR, ONLY A WOMAN,' by Messrs. W. Brown and F. Roberts, was given at the Strand on Wednesday afternoon. It is not without dramatic significance, and furnished opportunity for some acceptable acting on the part of Mr. Lewis Waller and Miss Eva Sothorn.

TO CORRESPONDENTS.—A. H.—M. C.—W. A.—R. M. F.—F. R.—G. H. W.—R. C. F.—E. W. N. A.—E. F.—R. F.—W. S.—received.

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